

HISTORY & SOCIAL ACTION NEWS

Compiled by Sean Creighton, Agenda Services
Community, Cultural, Heritage & Organisational Projects
sean.creighton@btinternet.com

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WEBSITE RUNNING AGAIN

Please note now www.seancreighton.com

Since September I have had problems with my website due to renewal of the domain name and technical problems in having the ownership switched to me from one of my former webmasters. This included the site's domain name being purchased by a company that specialises in buying up websites which have renewal problems. Thanks to my current webmaster Nick Heaf I now have a new

website domain name: www.seancreighton.com, and I am delighted that I now have a live website again. No change in design has been needed. While I will continue to email the HSAN Newsletter, the issues will now also be posted on the website so that others who do not receive it but look at the site can see the contents.

LONDON EVENTS

Every Tuesday to Saturday. 11am-5pm. The Ragged Canteen with a range of ethically sourced, fresh vegetarian food, Monmouth coffee, teas and cakes. Beaconsfield gallery, 22 Newport Street, SE11.

24 March. 15mm Films launch *The Way Out* with David Morris, Policy Advisor to Mayor of London. Beaconsfield. www.beaconsfield.ltd.uk, info@beaconsfield.ltd.uk. 020 7582 6465

25 March - 14 June. 15mm Films. *The Way Out*, 2009. A violent, insurrectionary gang of 'disability terrorists' has brought the world to its knees *à la* Baader Meinhof and Angry Brigade. Under siege from the cops, the gang implodes, killing time, doing drugs, making art and writing bad pop songs as the walls of their bunker loom in... Beaconsfield. See 24 March.

To 17 May. Monica Ross. *fallen idyll – the end of a perspective: home movies from 138, St. Lawrence Square, Byker 2003-2008.* With intermittent screenings of *School of Paul Klee* (2007) and *Evening in the Workers City* (2007). Beaconsfield. See 24 March.

To: 31 May. Bob & Roberta Smith. *Factory: This Artist is Deeply Dangerous*, 2009. Painting. See 24 March.

26 March. 7.30pm. Ragged Canteen's Neil McQuillian with Matt Kessler (Eye Rocket Books, Chicago), Mike Topping (Penguin), Chloe Luxford (paper engineer and Victoria Adam (Oracle bookmaker). Beaconsfield's Writer in Residence Neil McQuillian hosts his first book-based event introducing young publishers whose work celebrates the book as an interface between form and content. Bar and food from the Ragged Canteen. Free entry. Beaconsfield. See 24 March.

27 March - 3 May. Fri, Sat, Sun 2-6pm. Faye Claridge: *Descendent's of the Unfamiliar.* Claridge has worked with Morris dancers from a number of different traditions to create a remarkably unsettling photographic series, exploring social and artistic issues. She works with groups who are ridiculed or feared for the image they portray of themselves and their national identity. Danielle Arnaud Contemporary Art, 123 Kennington Rd, SE11. 020 7735 8292. Open. danielle@daniellearnaud.com; www.daniellearnaud.com

18, 20 & 25 April. Tolpuddle in Islington Festival. Further details below.

June. Wandsworth Heritage Festival. See below.

9 June. 6pm .William Blake's Lambeth Walk. Guide Jon Newman. Meet outside Waterloo Library, Lower Marsh. The walk ends at Hercules Road and will last one hour 45 minutes. The walk looks at the connections between Blake's poems and the Lambeth of the 1790s.

11 June, 6pm. John Tradescant's Rest Walk. Guide Jon Newman. Meet outside South Lambeth Library, South Lambeth Road. The walk ends at St Mary Lambeth churchyard, Lambeth Bridge and will last one hour and 45 minutes. This walk follows the route of John Tradescant's funeral procession in 1638 from his deathbed at the site of his house and gardens in South Lambeth to his magnificent memorial in St Mary's church yard, taking in the extraordinary changes to South Lambeth, Vauxhall and the Thames river front en route.

4 July. 2pm. Lambeth Black History Walk. Guide Steve Martin. Meet: outside the Bonnington Cafe, Bonnington Square, Vauxhall. The walk will terminate in Kennington Park and should last 1 hour 10 minutes. Covering almost 300 years of the Black presence in Lambeth, this walk introduces us to a gallery of individuals who changed the face of politics, sports, entertainment and literature locally and globally. The itinerary includes the original Thompson Twins and early Black entertainers - Duse Mohammed Ali and the early Black press - the roots of the Notting Hill Carnival - William Cuffay and the Black Chartist at Kennington 1848 - the 'Black woman at Brixton causeway 1722.

7 July. 6p.m.Vauxhall's Creative Industries Walk. Guide Sean Creighton. Meet at Spring Gardens entrance next to Royal Vauxhall Tavern, Kennington Lane, opposite back entrance to Vauxhall Station. From Vauxhall Gardens to a modern cultural quarter: a walk around Vauxhall looking at the history of, and contemporary opportunities and challenges facing its creative industries. The walk will look at the site of the world famous Vauxhall Pleasure Gardens, St. Peter's Church and Lambeth School of Art, the Beaufoy Institute, the former Doulton's building, and modern galleries (Gasworks and Beaconsfield).

EVENTS OUTSIDE LONDON

26 March. 5pm. The poetry of Chartism. Mike Sanders (Manchester University) will be reading from his book - see Books of Interest below. Manchester Central Library. Admission free. See also: www.manchester.ac.uk/aboutus/news/archive/list/item/?id=2617&year=2007&month=03

7 April. 7pm. The North East since World War Two. North East Labour History Society. Round Table Discussion. Tyneside Irish Centre, 43-9 Gallowgate, Newcastle-upon-Tyne. For food come to the Salsa Bar, Westgate Road from 6pm. www.nelh.net

18 & 19 April. 1-5pm. Open Weekend at Working Class Movement Library, Salford for people who wish to browse the new exhibition displays. Formal tours of the Library will take place at 2pm and 4pm, and booking is advisable, 51 The Crescent, Salford, U.K. M5 4WX

NATIONAL CONFERENCES

15 April. Researching Muslims in Britain. Conference for Early Career Researchers. Cardiff University to explore some of the methodological debates on conducting research on, with and for British Muslims in contemporary society. It will seek to bring together social science researchers and Islamic

studies scholars, with the aim of exchanging dialogue about theoretical and practical issues concerning reflexivity and positionality in relation to research on Muslims in Britain. The organisers are particularly keen to attract papers from early career researchers (including PhD students) from the humanities and social

science disciplines. Abstracts (max 300 words) on these or other related topics should be submitted to Jody Mellor and Asma Khan (mellorj@cf.ac.uk and asmakhan@cf.ac.uk) by 27 March at the very latest.

15-16 May. 'Fashioning Diasporas' Conference. Organised by V&A, organised in association with Royal Holloway, University of London and the AHRC. Conference will explore the relationship of diaspora communities, objects and spaces and the process of clothing production and consumption in historical and contemporary world cultures. It will consider the ways in which fashion has been used as a basis for establishing new identities and connecting with old ones by diaspora communities over time, including Islamic fashion in Britain, Mexican workers in LA, and

Jewish 'rag-trade' entrepreneurs in early 20th-century London. The conference will discuss objects such as the sari, the cheongsam, and denim and their design and reception. It will also examine global networks such as South Asian shops in London and the New York Fashion Underground. This event is part of the AHRC funded Fashioning Diaspora Space project. For more information and to book tickets: 020 7942 2211; bookingsoffice@vam.ac.uk. £50 for both days, £25 per single day. Student tickets are £10 for two days and £5 per day.

29 & 30 June. Conference in Honour of Penny Corfield. See below.

10-12 July. Richard Hoggart: Culture and Critique. International Conference. Leeds. See below.

WANDSWORTH HERITAGE FESTIVAL

The programme will include talks and walks, plus the following:

1 June. 7.30pm. Heritage Festival and Strategy launch. Programme includes me talking on Edwardian roller-skating boom. Venue African Caribbean Community Library and Heritage Service Search Room, Battersea Library, Lavender Hill, SW11.

6 June. Festival Open Day. Stalls etc by local organisations.

24 June. 7pm. Vauxhall Pleasure Gardens. Penny Corfield. Talk. Northcote Rd Library, Northcote Rd, Battersea. Organised by History

& Social Action Publications.

27 June. BASA (Black & Asian Studies Association) AGM/Conference': John Archer & Black Edwardians; and Who Do We Think We are? - the contribution of Black and Asian people in key periods of British history.

30 June. 7pm. Price's Candles. Talk and launch of pamphlet by Jon Newman (Lambeth Archives and freelance archivist). Pamphlet being published by History & Social Action Publications. Venue: York Gardens Library. 34 Lavender Road, SW11.

CONFERENCE IN HONOUR OF PROFESSOR PENELOPE J. CORFIELD 29 & 30 June, Institute of Historical Research Malet St, London

I am delighted to be able to include the programme for this Conference to mark the retirement of my friend Penny Corfield, who is Professor of History at Royal Holloway. I published her pamphlet *Vauxhall Gardens and the Invention of the Urban Pleasure Gardens*, which was developed from talks she gave in 2005 and 2006 for the Lambeth Riverside Festival which I co-ordinated. Between 2007

and 2008 she was one of the key people in the Battersea Labour Party 100th Anniversary History Project which produced the *Red Battersea* DVD exploring the Party's history in the context of the socio-economic changes in the area. I acted as a historical adviser on the project. Penny is talking about Vauxhall on 24 June at an event I am organising for the Wandsworth Heritage Festival (see above).

MONDAY 29 JUNE 2009. 9.30am-9pm, inc. evening buffet

'Penelope Corfield as supervisor', Dr David Hebb.
'New Thoughts about Popular Literacy in the Long Eighteenth-Century', Dr Susan Whyman, Independent Historian, formerly Princeton University.
'Defining "Aristocracy", 1795-1850', Dr Amanda Goodrich, Royal Holloway London
'Combining synchronic sources to explain the diachronic: Spanish commercial letters intercepted during the eighteenth-century wars', Dr. Xabier Lamikiz, University College London.
'Not just fish and chip wrappers: The multi-layered temporal presence of newspapers', Dr. Uriel Heyd, Royal Holloway London.
'Policing the Streets of London in the 1930s', Dr. Stefan Slater , Royal Holloway London.

'Time and Self in post-revolutionary French liberal thought', Dr Michael Drolet, Lady Margaret Hall, University of Oxford.
'Metropolitan electoral behaviour in the long eighteenth century', Dr Edmund Green, Royal Holloway London.
"Please Sir, what did the long eighteenth century seminar ever do for us?". An exploration of the interface between university research and writing and school-based history'. Dr. Peter D'Sena, University of Worcester.
'How to Succeed as a beggar on the streets of eighteenth-century London', Professor Tim Hitchcock, University of Hertfordshire.
Dr Nicola Phillips, TBA, Kingston University
'Penelope Corfield and Japan, 1989-2009', Dr Akiko Shimbo , Meiji Gakuin University, Japan.

TUESDAY 30 JUNE 2009. 9.30am-5.20pm

'The Sex of Things', Dr Amanda Vickery, Royal Holloway London.
'Barbary Pirates and British Power in the long eighteenth century', Dr David Hebb.
'Making things for slaves in eighteenth century Britain: the manufacture of Atlantic commodities', Dr Chris Evans, University of Glamorgan.
'Towns for local gentry: a case of Norfolk gentry, Anthony Hamond, in 1810s' Dr Emi Konishi , Associate Professor, Senshu University, Japan.
'Consuming the rural: the 'fashionable' countryside and urban readers, c. 1750-1830' , Dr Akiko Shimbo , Meiji Gakuin University, Japan.
'The London Zoo and the urban landscape in the 1830s', Dr Takashi Ito , JSPS Research

Fellow, University of Tokyo, Japan.
'The Whig Ascendancy', Dr Negley Harte, University College London.
'Experience and Representation: Encounters with Crime in Eighteenth-Century London' , Professor Robert Shoemaker, University of Sheffield.
'Faith in the City? Clerical Professionals in early 19th century Bethnal Green' , Professor Arthur Burns , King's College London.
'Power, culture and society: men and the home in the eighteenth century'. Dr Karen Harvey, University of Sheffield.
'Big History in the Space Age' Dr. Robert Poole , University of Cumbria.
'Penelope Cornfield's influence on long 18th century studies', Professor Julian Hoppit, University College London.

TOLPUDDLE IN ISLINGTON FESTIVAL

In April 1834, 100,000 people gathered in what was Copenhagen Fields and is now the area just north east of King's Cross station to demand freedom for the Tolpuddle Martyrs. 175 years later, residents in King's Cross together with trades unions from all over the country are preparing to commemorate that momentous day with a week of events.

18 April. Local history walk through the sites of Radical Islington with local historian David

Rosenberg. meet 11am, outside the Mitre pub, Copenhagen Street N1 0SR.

20 April. Comedy night with John Hegley. 7pm. Cross Kings, York Way N1 0AX. Tickets £7 from Cross Kings 0207-278 8318

25 April. Procession and Music Festival. Assemble 12.30pm, Caledonian Park N7 9PL. Then march to Edward Square N1 0SP. Music starts at 2pm. Acts confirmed include Billy

Bragg, Martin Carthy, Leon Rosselson. Storytelling and banner-making organised by the Woodcraft Folk. Events for under 5 organised by Kate Greenaway nursery.

Festival partners: Islington Council, Holborn GMB, Lipman-Miliband Trust, Islington Trades Union Council, Camden Trades Union Council, Brent Trades Union Council, SE Region TUC, London Region Unison.

OLIVE MORRIS

The details came through too late for inclusion in the 10 March newsletter of the Olive Morris Project, of interest to both historians of the Black presence and of Lambeth. On Saturday 14 March the Women's Library hosted a special event: *Women and the Archive: A Partial Disclosure* on the relationship between women and the archive in contemporary artistic production. Artists and collectives using archives as source material or constituting archives as their primary activity presented their rarely shown collections of photographs, videos and audio recordings around women of artistic, social and political importance.

One of the presentations was about Olive Morris. Initiated and led by artist Ana Laura Lopez de la Torre in collaboration with community activist Liz Obi, *Do you remember Olive Morris?* is a project about Lambeth community activist Olive Morris (1952-1979). She was part of the UK Black Panther Movement, set up the Brixton Black Women's

Group, was a founding member of The Organisation of Women of African and Asian Descent and was central to the squatters' campaign of that decade. *Do you remember Olive Morris?* comprises extensive archival and oral history research, a blog, a radio series, an exhibition and a publication. The research, activities and outputs of this project are created collaboratively by the artist and the Remembering Olive Collective (ROC). For *Women and The Archive: A Partial Disclosure*, Ana Laura Lopez de la Torre discussed the project with Kimberly Springer, Senior Lecturer in American Studies at King's College, author of *Living for the Revolution: Black Feminist Organizations, 1968-1980* (2005) and a member of ROC. Olive Morris is commemorated in Olive Morris House in Brixton. For further information see:

www.lambeth.gov.uk/Services/LeisureCulture/LocalHistory/Local/OliveMorrisHouse.htm and <http://rememberolivemorris.wordpress.com>.

RICHARD HOGGART: CULTURE AND CRITIQUE

International conference hosted by the School of Cultural Studies and The Institute of Northern Studies, Leeds Metropolitan University, 10-12 July 2009. Since the publication of *The Uses of Literacy* in 1957, Richard Hoggart has been one of Britain's foremost public intellectuals and cultural critics. His work challenges entrenched disciplinary and social boundaries, addressing a wide range of subjects including literature, popular culture and the development of public

policy. In addition to Conference papers there will be a special session, open to the general public: Alan Bennett and Tony Harrison in conversation with Melvyn Bragg. Papers are invited on any aspect of the work or influence of Richard Hoggart. Proposals for Conference papers should be discussed with Pat Cook/Jean Brownridge (Cook.Brownridge@leedsmet.ac.uk. 0113 812 3120)

YOUNG HISTORIAN COMPETITION 2009

The Young Historian Competition sponsored by the Historical Association is an annual competition for primary and secondary schools in England. The main criteria is projects planned by pupils themselves which show evidence of independent enquiry. The topics listed here are for primary Schools;

see the Historical Association webpage link for secondary schools, which are similar.

This year the primary school topics are: World War Two; Local History; Citizenship; Indus Valley Civilisation; Erasmus Darwin /Samuel Johnson; Green Man cross-curricular themes;

School History Magazine. Work can be presented in any medium. An extra prize for animated or creative video entries, a Digital Movie Camera has been donated for all primary topics.

Download a leaflet on all topics and how to enter from www.harappa.com/teach/yhistindex.html, and

find more info & examples of winning projects at The Historical Association on www.history.org.uk/news/news_190.html

Further information from the Project Director, Dr Trevor James, Birmingham & Midland Institute, 9 Margaret Street, Birmingham B3 3BS [sae please]; 015453-301097. Closing date is 24 July.

BOOKS OF INTEREST

The Poetry of Chartism: Aesthetics, Politics, History. Michael Sanders. (Cambridge University Press - March: www.cambridge.org/catalogue/catalogue.asp?isbn=9780521899185).

Evelyn Sharp - Rebel Woman 1869-1955. Angela V John. First biography writer of children's fiction, journalist, leading suffragette and the last British woman to refuse to pay taxes because she lacked the vote. Manchester University Press - April: www.manchesteruniversitypress.co.uk

SECOND HAND AND REMAINDER BOOKS FOR SALE

LONDON HISTORY

BUILDERS OF THE BOROUGH. A century of achievement by Battersea and Wandsworth Trades Union Council from 1894 to 1994. Ben Rudder. Battersea & Wandsworth TUC. 1994. £2

BYGONE BALHAM & TOOTING BEC. J Harvey Bloom. Mitchell, Hughes and Clarke. 1926. £10

A CHARGE ON THE PARISH. The Treatment of Poverty in Putney. 1620-1834. Wandsworth Historical Society. £2

THE ENGLISH LANDS OF THE ABBEY OF BEC. Marjorie Morgan. Oxford UP. 1946. £20

THE GENERAL STRIKE IN BATTERSEA. A reassessment and reminiscences. Reg Groves, Jimmy Lane, Alf Loughton & Harry Wicks. Battersea Labour Party 1976. Duplicated. £1

GOODBYE TO SECURITY? The Sale of Council Housing to Developers in Wandsworth 1982-1986. Priscilla Cornwall-Jones. 1987. £1

HEAVER ESTATE. A guide to its history and architecture. Wandsworth Borough Planners' Service. 1996. £2

HOLY TRINITY, UPPER TOOTING. A History of the Church and Parish. John Butler. 1995. Hbk. £10

THE LONDON ARCHAEOLOGIST Winter 1972-Autumn 1976. Winter 1976-Autumn 1980. Winter 1968-Summer 1972. In binders. £15

MY FIRST AND BEST SCHOOL. Willington School 1885-1985. Klaus Marx. School Trustees 1985. Hb £5

ORDNANCE SURVEY MAPS (reproductions by Alan Godfrey. Beckton 1894; Canning Town & Custom House 1894; Forest Gate 1894; Plaistow 1894; Stratford 1893. £1 each

PRESBYTERIAN CHURCH, PUTNEY. Jubilee Souvenir, 1929. Ed Ernest Hedgman. C J Farncombe & Sons 1929. Hbk. £10

PUTNEY & ROEHAMPTON. MacRobert, Scott. The Putney Society. 1977. £1

RED FLAG OVER THE WORKHOUSE. Michale Ward. Wandsworth History Workshop 1992. £1

LABOUR MOVEMENT HISTORY

THE AIR OF FREEDOM: THE BIRTH OF NEW UNIONISM. Yvonne Knapp. Lawrence & Wishart 1989. Pbk. £3

A J COOK. Paul Davies. Manchester UP 1987. Pbk. £5

ALL THOSE IN FAVOUR? An account of the E.T.U. Trial. (Andre Deutsch. 1962) £5

ARTHUR HENDERSON. F M Leventhal. Manchester UP 1989. Hbk. £8

THE GREAT DOCK STRIKE. Terry McCarthy. Weidenfeld & Nicholson 1988. Hbk. £10

HISTORY OF THE ASSOCIATION OF ENGINEERING AND SHIPBUILDING DRAUGHTSMEN. J.E.Mortimer. AESD. 1960. Hbk) £8

IN THE CAUSE OF LIBERTY. Exeter Trades Council 1890-1990. Andrew Kirby. Sparkler Books 1990. £1

J RAMSAY MACDONALD. Austen Morgan. Manchester UP 1987. Pbk. £5

LEADING THE LEFT. Peter Shore. Essays by the Labour MP on George Lansbury, Clem Attlee, Hugh Gaitksell, Harold Wilson, Jim Callaghan, Michael Foot, Neil Kinnock and John Smith. Hbk. Weidenfeld & Nicholson. £6

MANAGEMENT BY AGREEMENT. An Alternative to the Industrial Relations Act. W.E.J.McCarthy &

MAY DAY. Solidarity, celebration, Struggle. John Gorman. European Labour Forum 1996. £1.50

ORIGINS OF THE LABOUR PARTY. Henry Pelling. Oxford UP 1965. Pbk. £5

PAY AND PRODUCTIVITY BARGAINING. A Study

of the effect of National Wage Agreements in the Nottinghamshire Coalfield. R.G.Searle-Barnes. Hbk. £5

PRICE OF COAL, The. Michael P. Jackson. Review of changes in the economic role of coal 1920s-70s, inc. the industrial disputes of 1971/2 and 1973/4. Croom Helm 1974. £4.50

RAJANI PALME DUTT. A Study in British Stalinism. John Callaghan's biography of Dutt (1896-1974), a leading figure in the Communist Party of Great Britain. Lawrence & Wishart. £6

A SHORT HISTORY OF THE LABOUR PARTY. Henry Pelling. Macmillan 1978. Hbk. £3

SOUTH LONDON RECORD 3. Articles inc: on the Gasworkers of South London, Wandsworth's Working Women, Corruganza Boxmakers' Strike (women's strike Wandsworth 1908, Agnes Dawson (women teacher activist). South London History Workshop 1988. £1

THEATRE OF ACTION. Radical and Socialist

Culture in the North West. Articles inc. Shelley and the Owenites, Manchester Clarion movement, Clarion newspaper, Chartist poetry, and Workers Theatre. North West Labour History No.17 1992/93. £2

THINGS CAN ONLY GET BETTER. John O'Farrell's very funny and best selling review of 18 years in the life of a Labour supporter in Battersea and Vauxhall. Doubleday 1998. £3

TIME TO DECLARE. David Owen. Autobiography, including formation of Social Democratic Party. Penguin 1992 £3

TRADE UNIONS IN BRITISH POLITICS. The First 250 Years. Ed. Ben Pimlott and Chris Cook. Longman. £4

VICTOR GRAYSON. David Clark. Quartet 1985. Hbk. £7

WILLIAM THOMPSON (1775-1833). PIONEER SOCIALIST. Richard Pankhurst. Pluto Press 1991. Pbk. £2

TO ORDER: email sean.creighton@btinternet.com. Invoice (inc. p&p) will be sent with items ordered.