

HISTORY & SOCIAL ACTION NEWS

Compiled by Sean Creighton, Agenda Services
Community, Cultural, Heritage & Organisational Projects
sean.creighton@btinternet.com

10 March 2009

FEEDBACK. 'I read the Newsletter with great interest.' 'Another really interesting newsletter.' 'Many thanks for this. Immense amount of work.' '... this newsletter is very useful- have seen nothing like it..' The piece on the Equiano Memorial has been posted on the Black Presence website: www.blackpresence.co.uk/Drupal/equiano_plaque. George Barnsby has featured the newsletter in his 27 February blog: <http://gbpeopleslibrary.co.uk/blog/?p=1022>.

CONTENTS

Page		Interests
1	London Events (inc. national conferences)	Slavery and Abolition
3	Events Outside London	5 Liberating Sojourn 2 Programme
	Volunteers Wanted for Oral History Project	6 Diversity and Equality in MALs From the Margins to the Core?
4	Walking for Softies and Hardies	7 Race, Racism, Education and Youth Violence
	Squeezed Incomes - Cost of Water to Go Up - Again	Journals for Sale
	Regulators Do Not Work for Consumer	8 Mad About Motorbikes?

LONDON EVENTS

inc. National Conferences

11 March. Future of Thessaly Community Project's Yvonne Carr Community Centre. Wandsworth Council Corporate Resource Overview and Scrutiny Committee. Municipal Buildings, Fairfield St, SW18. 7.30pm. The Centre was closed by its managing agent and the staff sacked. It serves the Patmore and Savona estates and residents on both sides of the Wandsworth Lambeth border. It is owned by Thessaly Community Project. The Committee report on the future of the Centre can be accessed from: www.wandsworth.gov.uk/moderngov/ieListDocuments.asp?CId=297&MId=3070&Ver=4. The Committee's recommendations will go to the Council's Executive meeting on **16 March**.

12 March. Stephen Bourne on Elisabeth Welch. Stephen will be interviewed sometime 10-11am on BBC Radio 4's *Woman's Hour* (it will also be available "on line"). (See Elisabeth Welch events in Newsletter 2.)

13-15 March. On The Idea of Communism. Birkbeck Institute Conference. Logan Hall, Institute of Education, Bedford Way, WC1H. £100; £45 for Birkbeck staff and students. For further details see: www.bbk.ac.uk/events/lectures/view_event?event_id=524.

16 March. "Behind the scenes in the House of Commons". Helen Irwin, House of Commons Clerk (1970-2, 1977-2008) rose to be head of the Clerk Service. She will talk about the organisation of the House and its services and explain what the people in wigs sitting in front of the Speaker actually do. Friends of Durning Library talk. Durning Library 167 Kennington Lane, SE11. 6.45 for 7.15pm. Light refreshments. Free, donation requested. Sounds like a useful event for those studying Citizenship at secondary school to go to. For details about the Friends contact Kay Coombs (Secretary): kcoombsuk@yahoo.co.uk

23 March. 6.30-8.30pm. History & Stories Along and Around Kensal Road with local historians

Sue Snyder and Maggie Tyler. Part of series **Notting Hill Roots Talks: Community & People 1959-2009**. Free. Meet HISTORYtalk (Community Room). Enter via side entrance to the Methodist Church, 240 Lancaster Rd, W11 4AH. Disabled access is via the main entrance. Contact Rima for booking on 020 7792 2282 or email info@historytalk.org. Please book in advance.

28 March. 2pm. Tom Paine - 200th Death Anniversary Meeting. Speakers: Professors Gregory Claeys (Royal Holloway, University of London) and John Keane (University of Westminster). Conway Hall, Red Lion Square, Holborn, WC1. Free. Jointly organised and supported by Socialist History Society (www.socialisthistorysociety.co.uk/welcome.htm), South Place Ethical Society, Thomas Paine Society (www.thomaspainesocietyuk.org.uk) and Freethought History Research Group (www.fhrg.bravehost.com).

30 March. 6.30-8.30pm. Then and Now a screening of *Grove Roots*, a film about Ladbroke Grove made by students from St Charles College in partnership with Octavia Foundation and HISTORYtalk. Speakers Siobhan Neale (Cambridge University) and Tom Vague (local historian). See 23 March.

31 March. 2pm. Olaudah Equiano's West End. Dr Susan Skedd, Blue Plaques Historian at English Heritage, will lead a walking tour in London's West End, tracing the streets associated with Olaudah Equiano's life and work. Meet outside the main entrance to the National Portrait Gallery at 2pm. The walk will end at 4pm. Tickets are free, but are limited to 20. Book in advance from Lucy Hutchings: lucy.hutchings@english-heritage.org.uk; tel. 01525 860 000.

1 April. Zionism: Its Origins and Consequences. Talk by Charlie Pottins. Joint meeting of Socialist History Society and Jewish Socialists' Group. Indian YMCA, 41 Fitzroy Square, W1T 6AQ (nr. Warren St Tube).

4 April. 4-6pm. Notting Hill 1958 Tour with guide and local historian Tom Vague. Meet at Latimer Rd tube station. £7.50 per person. Organised by HISTORYWALK Booking essential 020 7792 2282.

20 April. 6.45 for 7.15pm. What is Happening to Lambeth Libraries? Peter Jones, the recently appointed Director of Lambeth's Cultural Services, will report on what is happening to Lambeth's Libraries. Follows Annual General Meeting of Friends of Durning Library (see 16 March above).

20 April. 6.30-8.30pm. Community & People with speakers Dr Ama Biney (Oxford University), Ken Worple (author of *Dockers and Detectives*) and Eddie Adams (community activist and historian). See 23 March.

27 April. 6.30-8.30pm. Claudia Jones and Her Legacy with speakers Marika Sherwood (BASA member and author of *Claudia Jones: A Life in Exile*) and Dzifa Benson (writer, performer and creative writing coach). See 23 March.

9 May. Socialist History Society AGM. 1pm. Bishopsgate Institute. Opp. Liverpool St Station. Andy Croft will talk on *Tallyho & Away: or Huntin' The Reds: Communist Party Writers in the Cold War*. Talk jointly sponsored by the Institute. Prudent to book: events@bishopsgate.org.uk.

15 May. 7pm. The Conservative Party and Socialism. Talk by Dr Michael Kandiah (Centre for Contemporary British History, Institute of Historical Research). Jointly sponsored by Socialist History Society and Bishopsgate Institute. Bishopsgate Institute.

16 May. Remembering Kelso Cochrane. As part of commemorating the 50th anniversary of the murder of Kelso Cochrane in Notting Hill there will be a graveside commemoration in Kensal Green Cemetary & March to Ladbroke Grove. Being organised by Kensington & Chelsea Community History Group (History), and being supported by Black & Asian Studies Association.

23 May. Children in History. 2009 Annual Conference and AGM of Family & Community History Research Society. Senate House, Institute of Historical Research, Malet Street, London WC1.

9.45am-4pm. Talks and presentations: (a) 'Has been crying all morning': how hospital records can reveal poor children's experience of Victorian medical institutions. Dr Sue Hawkins and Juliet Warren, Kingston University. (b) 'Light hair and complexion, light blue eyes, rosy cheeks, a mole on one of his shoulders': child kidnap in the nineteenth century. Cheryl Bailey. (c) Childhood, Pain not Pleasure. Val Batt-Rawden Institutionalised Childhood: children's experience at the Foundling Hospital in the twentieth century. Jim Gledhill, Foundling Museum. (d) Play and Playthings. Esther Lutma, V&A Museum of Childhood. (e) School and Community: Details of the Society's latest research project. Don Dickson/Brita Wood. (f) An Oral History of a Kentish School on the North Downs in the second World War. Peter Baigent. (g) The Poor Children in Cheltenham and Belper Unions. Christine Seal. Further details inc. registration form: www.fachrs.com.

June. Wandsworth Heritage Festival. Full details to be announced but will include:

27 June. BASA AGM/Conference, with sessions: *John Archer and Black Edwardians*, and *Who Do We Think We Are - the Black & Asian Contribution*. Full details to be announced.

EVENTS OUTSIDE LONDON

8 March. 5.45 for 6pm. Craig Horner, *Women and motoring in Edwardian Britain*. Organised by the North West Women's History Network. Manchester Metropolitan University, Room 302 Geoffrey Manton Building, All Saints, Manchester (just off Oxford Rd). The advent of the motor car offered new, exciting opportunities for pioneering women motorists. Women broke down stereotypes by becoming skilled mechanics, navigators and even racing car drivers.

19 April. 3pm. *Sharp Practice* - a play by Jackass Youth Theatre at Discovery Museum, Newcastle-upon-Tyne. An original play performed by young people from Jackass Youth Theatre, celebrating the North East's long history of involvement in the fight for Fair Trade and Human Rights. This production explores an aspect of slavery that time has forgotten, spanning more than 200 years with an epic drama celebrating dissent, protest and downright defiance. From the music of Newcastle composer Charles Avison to the Quaker women of Summerhill Square - here's a story that changed the world! Devised and produced by Jackass Youth Theatre in collaboration with Jack Drum Arts. Suitable for ages 10+, no booking required. Discovery Museum, Blandford Square, Newcastle upon Tyne. Tel: (0191) 232 6789 www.twmuseums.org.uk/discovery. This was the play that I provided historical advice for in 2008.

Until 26 April. *Rank: picturing the social order 1516-2009* contrasts six centuries of political images with current images by economists, geographers, historians and social scientists that describe our places in the scheme of things. Several items have been lent by the Working Class Movement Library in Salford. Leeds Art Gallery.

15 May - 11 July. *Rank: picturing the social order 1516-2009* Northern Gallery for Contemporary Art, Sunderland. See above.

24 July - 5 September. *Rank: picturing the social order 1516-2009*. Grundy Art Gallery, Blackpool. See above.

VOLUNTEERS WANTED FOR ORAL HISTORY PROJECT

HISTORYtalk, the community history group in west London, is taking part in a national oral history project called *Britain at Work 1945-1995*. 'We hope to interview people who worked in west London in the post-war era in order to record peoples' experiences of the workplace, including trade union membership,

pay, conditions of work, health & safety and industrial relations. The project covers a wide geographical area from Kensington & Chelsea through to Acton, Cricklewood, Hayes and Hounslow. Much of the workforce in these areas was composed of women and migrant workers.

You may have worked in the public sector in these years, for example on the railways, buses or in the NHS or in the private sector in factories like Kodak, EMI, Napiers, Trico, Firestones or Hoover or you might be able to help us to get in touch with people who did work in places such as these. You may be able assist us with

gathering photographs/ memorabilia for an exhibition or by helping with the project locally.' The interviews will appear on the TUC Library Collections website at www.unionhistory.info. Please contact Dave or Rima at HISTORYtalk, 240b Lancaster Road, W11 4AH. www.historytalk.org. 020 7792 2282 or email info@historytalk.org

WALKING FOR SOFTIES AND HARDIES

If you like combining walking with other activities, whether you are a 'softie' or 'hardie', the member owned Industrial & Provident Society HF Holidays Ltd F (Holiday Fellowship Trust) might provide what you are looking for. In 2008 46,600 people went on their walking holidays, 10.6% up on 2007. The walks are led by experienced guides and there are activities in the evening. It owns its

properties, and brought in nearly £19.5m income last year. When Ann and I went on one there were several avid walkers from the greater Vancouver area, who had never met each other and were astonished that they did so in Britain. This year's AGM will be in Sheffield on 28 March. Full details can be found on www.hfholidays.co.uk

SQUEEZED INCOMES - COST OF WATER TO GO UP - AGAIN

Credit crunch; very low bank rate; squeezed incomes; low inflation. Well those on low and fixed incomes are facing yet another squeeze on their resources thanks to an increase in the cost of water (and sewerage services): on average to go up on average 4.1%, which includes a 3% inflation calculation. However the rise varies from company to company. The water and sewerage companies will vary from 0.9% for lucky South West Water to 5.6% for unlucky Southern Water customers. Those getting their water from the water only companies will see variations from -1.8% to

7.9%, the latter being unlucky mid-Kent customers. Thanks the Public Utilities Access Forum's Members Bulletin for this news. I was PUAf's freelance Secretary 1991-2000. Although I never agreed with the privatisation of water and sewerage services, the continued existence of the water only companies is a nonsense especially in the so called water stress areas of the South East. Customers would be better served if they were taken over by the water and sewerage company which handles the sewage services in their areas.

REGULATORS DO NOT WORK FOR CONSUMER INTERESTS

It comes as no surprise to me, as former freelance Secretary of Public Utilities Access Forum, that a new report assessing the regulators concludes that they could do more to protect consumers interests. It has always been the case that their main focus has been economic and that consumers have been second fiddle to the companies. The report by Consumer Focus, the independent consumer body, *Rating Regulators* looks at the regulators who govern the £290 billion food, water,

energy, money, communications and postal sectors - rating them against a series of indicators that form the building blocks of a consumer-focused regulator. Details can be seen on: www.consumerfocus.org.uk/en/content/cms/Consumer_Focus_Publi/Consumer_Focus_Publi.aspx Thanks again to PUAf Members Bulletin News for drawing my attention to this report. PUAf: www.puaf.org.uk

SLAVERY AND ABOLITION

Free Produce Movement. Elizabeth A. O'Donnell's, *'There's Death in the Pot': The British Free*

Produce Movement and the Religious Society of Friends, with Particular Reference to the North-east of England, *Quaker Studies*, Volume 13, Issue 2 (March 2009), pp 184 - 204, adds considerably to our knowledge and understanding.

The Banburys of Wandsworth the West Indies. Searching material about Wandsworth I came across this website about the Banbury family in the West Indies, one of whom lived on West Hill. I have not seen it before. Well worth a look at.

www.turtlebanbury.com/family/bunburyfamily_bunburys/bunbury_family_hughguyana.html.

William Fifefield. North East Slavery & Abolition Group member Peter Livsey has his short biographical essay on Newcastle's black resident William Fifefield from the 1790s in ebook format on www.tynebridgepublishing.co.uk.

**LIBERATING SOJOURN 2 PROGRAMME
INSTITUTE OF LATIN AMERICAN STUDIES
UNIVERSITY OF LIVERPOOL**

I will be one of the speakers at the Liberating Sojourn Conference at Liverpool University 23-25 April. I will be speaking on black abolitionists in the North East. I will also be a member of a roundtable discussion: *Synergies and collaborations, Black British, African American & Caribbean Studies*. The draft programme is as follows.

Thurs 23 April:

Introduction

Teaching Panel

Teaching Social and Political Philosophy and Teaching about Frederick Douglass. Bill E.

Lawson, University of Memphis

Practical Approaches to Teaching the Black Atlantic through the work and Life of Frederick Douglass

Keith Hughes, University of Edinburgh

Commemorating Abolition in the Classroom through Drama and Dummy Curating. Alan

Rice, University of Central Lancashire

Travelling Abolitionists

Moses Roper, Richard Hildreth, and British Abolition

Martha Cutter, University of Connecticut

Julia Griffiths' Letters From the Old World in Frederick Douglass' Monthly. Sarah Meer

Samuel Ringgold Ward & the Politics of Antislavery Travel in the United Kingdom. J.

R. Kerr-Ritchie, Howard University

Mary Craig, Independent Scholar, Scotland

Welsh Liverpool and the Black Atlantic:

Frederick Douglass, Uncle Tom and Yr

Amserau. Daniel Williams

Douglass and Black Representation

A "Work of Art"?: Frederick Douglass, Slave

Heroism and the Transatlantic Imagination. Celeste-Marie Bernier, University of

Nottingham

Navigating Personhood and Privacy in Transatlantic Black Celebrity. Jeannine

DeLombard, University of Toronto

Travelling Phrenologically. Alasdair Pettinger,

Independent Scholar, Glasgow

British Radicalism and Abolitionism

"In no place in the United Kingdom has the American slave warmer friends than in

Newcastle". Sean Creighton, Independent

Scholar, London

The Clarks of Street: Transatlantic Co-operation and the Free Produce Movement in the 1850s. Anna Vaughan Kett, University of

Brighton

William G. Allen in Britain. Marika Sherwood, Institute for Commonwealth Studies, University of London

The Persistence of the Peculiar Solution: Transatlantic Abolitionism, Race, and

Colonizatio. David Brown, University of Manchester

Synergies and Collaborations, Black British, African American & Caribbean Studies: A

Roundtable. Sean Creighton (Black and Asian Studies Association), Alan Rice (CAAR, MESEA & BAAS), Martha Cutter (MELUS) & representative

Friday 24:

Abolition and the Celtic Nations

The Antislavery Rhetoric of Frederick Douglass and Daniel O'Connell. Allegra Taylor,

Dartmouth College

'By Electric and Magnetic Telegraph': How Frederick Douglass and Harpers Ferry grappled with the Transatlantic Space. Ann Coughlan,

University College, Cork

Frederick Douglass: The consequences of his 1846 Scottish campaign: the reinvigorating of Scottish abolitionism by the radical tradition.

from Caribbean Studies Association (tbc).
Keynote *Henry Highland Garnet and the African American Struggle for Freedom and Liberty*. Richard Blackett, Vanderbilt University

Sat 25 April:

Abolition and the Museums

Slavery, trade and empire: Manchester Museums' collections in dialogue. Emma Poulter, British Library

Archives, Heritage and the City: Remembering Slavery in Birmingham. Andy Green, Kevin Searle, Rev. Paul Walker, Birmingham Stories Project

Freemasons and Abolition. Susan Snell, Archivist and Records Manager at the Library and Museum of Freemasonry

Latin American Abolition

The Weakness of Brazilian Abolitionism. Dick Geary, University of Nottingham

Rafael Ma. De Labra and the Spanish Movement for the Abolition of Slavery in Cuba and Porto Rico. Catherine Davies

Keynote - *The First Lady and the Slave Girl*. Jean Fagan (PACE University)

Final Plenary Session

Slave tour/museum etc.

Evening Richard Blackett public lecture @ the International Slavery Museum

Conference Fees will be £110 or £75 for postgraduates/retirees etc to include conference packs, lunches, teas and coffees and the conference dinner on the Friday night. For further information and to book contact Alan Rice: arice@uclan.ac.uk

DIVERSITY AND EQUALITY IN MALS

Diversity and equality relating to the Black & Asian contribution in Britain are issues that have been central to the concerns of the Black & Asian Studies Association in its work on museums, archives and libraries, culminating in its influential Conference on Ethnic Minority Archives in 1999. This led to the Ethnic Minorities Archives Working Party which helped kick-start a lot of important work in a number of institutions. It helped lay the groundwork for active engagement of many museums, archives and libraries in slavery and abolition work in 2007. Many of the projects were advised or worked on by BASA members. BASA

has begun its own review of the degree to which progress has been made and what more is still to be done. This will be one of the themes at its 27 June AGM/Conference. The proposed Conference of the V&A (below) is therefore welcome. There are international dimensions to this because whatever the progress that is made in British museums, libraries and archives, a lot of material that is relevant is in archives in the United States and the Caribbean, as will hopefully be explored in the round table discussion at the April Conference in Liverpool (above).

FROM THE MARGINS TO THE CORE?

An international conference exploring the shifting roles and increasing significance of diversity and equality in contemporary museum and heritage practice and policy. (Working title) Sackler Centre, V&A , 24, 25, 26 March 2010. Run jointly with University of Leicester's Museum Studies Department.

The V&A explains the Conference as follows. 'The key aim is to review equality and diversity policy and practice over the last ten years in order to inform and invigorate the future direction, importance and centrality of this work. We hope it will be an opportunity to showcase some of the energy and creativity of this work both in the UK and abroad but also to share complexities, difficulties encountered and lessons learnt.'

Call for contributions. The organisers

'welcome contributions from people working in a wide range of contexts. We are interested in papers which explore the implications for a different sphere of activity from the wider policy issues, to case-studies that examine collecting, display, employment, public programme and engagement, for example. We are keen to use a variety of methods of engagement (papers, workshops, 15 minutes case studies, 'conversations with', object focuses sessions, collections' interventions, performance, films, on line, poster sessions

etc) so please think 'outside the box' in

thinking how you might contribute.'

For further information and to submit an expression of interest contact Sarah Ames, Projects and Planning Assistant, Victoria and Albert Museum, Cromwell Road, London, SW7 2RL, s.ames@vam.ac.uk by Friday 1 May 2009.

RACE, RACISM, EDUCATION AND YOUTH VIOLENCE

The degree to which we adequately teach pupils from a wide range of diverse cultural and ethnic backgrounds, whether the national curriculum has squeezed out creativity in the classroom, and the apparent increase in violence among some young people. continue to dominate public policy debate. Young people themselves are exploring the issue and wanting to take action, such as the Black Rose Foundation featured in the 27 February Newsletter. The pupils involved at the launch on 3 March, which I attended, gave a powerful presentation about their views and actions needed. A new series of new books being published between October last year and March 2010 by Trentham Books address some of the issues:

October 2008:

Black Boys Can Make It - how they overcome the obstacles to university in the UK and USA. Dr Cheron Myfield, CE, National Black Boys Can Association, UK .

Racist Incidents and Bullying in Schools. How to prevent them and how to respond when they happen. Robin Richardson & Berenice Miles.

November 2008: Pupils as Playwrights. Drama, Literacy and playwriting. Brian Woollard.

January 2009: Get Global! A practical guide to integrating the global dimension into the primary curriculum. ed. Tony Pickford.

February 2009: Holding Together, equalities, difference and cohesion. Robin Richardson.

March 2009: Generating Genius. Black boys in Search of Love, Ritual and Schooling. Tony Sewell.

May 2009:

'It's not just about black and white, Miss'. Children's Awareness of Race. Sally Elton-Chalcraft.

Excluded from School. Complex discourse and psychological perspectives. Chrisopher Arnold, Jane Yeomans & Sarah Simpson.

Realizing Potential. Complementary Schools in the UK. Tozun Issa and Claudette Williams.

June 2009: Mixed Matters. White/black pupils and their schooling. Denise Williams.

September 2009:

Gangs, Marginalised Youth and Social Capital. Ross Euchar.

Teachers and Human Rights Education. Audrey Osler & Hugh Starkey.

October 2009:

The New Folk Devils. Muslim boys and education in England. Farzana Shain.

Worlds on the Move. Educational and welfare responses to changing migration patterns. Jill Rutter.

February 2010:

Sites of Multilingualism. Complementary schools in Britain today. ed. Vally Lytra & Peter Martin.

Hidden Worlds. Young children learning literacy in multicultural contexts. Clare Kelly.

March 2010:

The Young Audience. Exploring and enhancing children's experiences of theatre. Matthew Reason.

Further details can be seen on www.trentham-books.co.uk

JOURNALS FOR SALE

ANARCHY: Issues: 24, 35, 44, 53, 54, 63, 64, 67, 72, 91, 94, 110, 114-117. **£30 the set**

FABIAN RESEARCH SERIES: Nos. 290-5, 297, 299, 301-9, 311-3, 315, 317-8, 320-21, 323-4, 326, 328, 330-7, 339-47. **£80 the set**

FABIAN THIRD WORLD: Issues: Vol 1 Nos 1-4 (Sept/Dec 1972), Vol 2 Nos 1-7 (Jan-July/Aug 1973), Vol 3 No 2 (Oct 1973). **£20 the set**

FABIAN TRACTS: Nos 403-4, 406-18, 420-2, 424-6, 429-30, 432-4, 436-40, 444-6, 448-52, 456-7,

460-3, 465, 468, 470-2, 474-7. **£90 the set**

FABIAN VENTURE: Issues: Vol 21 No.10 (Nov 1969), Vol 22 Nos 8-11 (Sept/Dec 1970), Vol 23 Nos 1-11 (Jan/Dec 1971), Vol 24 Nos 1-7 (Jan-Jly/Aug 1972). **£20 the set**

THE LEVELLER. 1976: (Pilot Issue (Feb). 1977: 8 (Oct). 1978: 15 (May); 16 (June); 17 (July); 19 (Oct); 20 (Nov); 21 (Dec). 1979: 23 (Feb); 24 (Mar); 25 (Apr); 26 (May); 27 (Jun); 28 (July); 29 (Aug); 30 (Sept); 31 (Oct); 32 (Nov); 33 (Dec).

1980: 34 (Jan); 36 (Mar); 37 (Apr); 38 (May); 40 (Aug). **£40 the set**
POVERTY (Child Poverty Action Group): Issues 8 (Autumn 1968); 10-12/13 (1969); 19-30 (Summer 1971-Autumn 1974); 32 (Autumn 1975); 35 (Winter 1975); 37-40 (Aug 1977-Aug 1978); 42-55 (Apr 1979-Aug 1983); 57-58 (April & Aug 1984); 60 & 61 (Spring & Summer 1985). **£60 the set**
SPARE RIB: Issues: Nos 112-154 (11.1981-5.1985). **£70 the set**
STATE RESEARCH BULLETIN: Issues: No.7

(Aug/Sept 1978) - 10 (Feb/Mar 1979); 14 (Oct/Nov 1979 - 31 (Aug/Sept 1982). **£30 the set**
WOMENS REPORT: Issues: Vol 1 Nos 3, 4 &6 (1973); Vol 2 No 1 (1973/74); Vol 3: Nos 1, 3-6 (1974-75); Vol 4: Nos 1-6 (1975-76); Vol 5: Nos 1-6 (1976-77); Vol 6: nos 1-6 (1977-78); Vol 7: Nos 1-4 (1978-79). **£55 the set**
YOUNG FABIAN: Nos 21-35, 38-45, 47-49. **£20 the set**

Please email order to sean.creighton@btinternet.com. An invoice (inc. p&P) will be sent with items.

MAD ABOUT MOTORBIKES?

This is not a story about my name sake who was convicted in the Hells Angels murder late last year. It's about my motorbike fanatic cousin Simon Potter, whose book *A Third Wheel: the eccentric alternative - a guide to sidecars and trikes*, is being published in April by Panther Publishing. £12.95: www.panther-publishing.com. Want to fit a sidecar or convert a bike to a trike? Simon takes you through the types of bike that are suitable, the kinds of sidecar and trikes available and their advantages and disadvantages, how to fit them and set them up and how to ride and enjoy

them for what they are - neither motorcycle nor car. There is a detailed guide to trike and sidecar suppliers, accessories and a myriad of websites for further help, advice and information. Complete with a great many photos from the earliest sidecars to today's machines. It is more than just a technical guide. Simon teaches English, produces and directs school plays and musicals, writes poetry, and writes and reads academic audio books (see www.smartpass.co.uk/teacher.html).