

## HISTORY & SOCIAL ACTION NEWS

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Black and Asian Studies Association  
& UCL Equiano Centre present

### RACE RIOTS 1919 SYPMOSIUM

Saturday 23 January 2010, 10am-5pm  
Wilkins Garden Room, University College London, Gower St, London, WC1

**Leader Speaker: Jacqueline Jenkinson,**  
(Department of History, University of Stirling and author of  
*Black 1919: Riots, Racism and Resistance in Imperial Britain*  
- Liverpool University Press

**Other contributing participants: Hakim Adi &  
Fabian Tompsett - The British 1919 Race Riots in a Global Context**

Number of participant places limited. To book a place email  
[sean.creighton@btinternet.com](mailto:sean.creighton@btinternet.com).

Cost: £20 - refreshments and lunch will be provided.



**Black and Asian Studies Association  
& The Equiano Society present**

**'Unfree' labour in 18<sup>th</sup> & 19<sup>th</sup> century India:**

a Lecture by Dr Andrea Major

**Saturday 20 February 2010 @ 2pm**

Wilkins Old Refectory, University College London  
Gower St, London, WC1

South Asian forms of 'unfree' labour remain vastly under-represented in a historiography of slavery that focuses overwhelmingly on the African and trans-Atlantic trades. Recent research is, however, beginning to elucidate the complex commercial networks in the Indian Ocean littoral through which human cargo, in the form of African and Indian slaves, convicts and indentured servants, were moved around the region. Studies have uncovered the complex relationships between caste, class, kinship, indenture, debt bondage and slavery within India itself, blurring the boundaries previously constructed by nineteenth-century discourses of 'free' and 'unfree' labour.

Andrea Major is Lecturer in World Wide History at Leeds University, and the author of *Pious Flames: European Encounters with Sati, 1500-1830* (New Delhi: Oxford University Press, 2006). Her research interests also relate to the nature of the colonial encounter between Britain and India, and in particular their interaction on social and gender issues. She is currently working on a project about Slavery and the Raj: Abolition and 'Unfree' Labour in India.

**The lecture will be followed by questions & discussion,  
and then an opportunity for social networking.**

To book for the lecture please email Sean Creighton (BASA)  
There will be charge of £3 (includes tea/coffee/biscuits) payable at the door

**BASA:** contact Sean Creighton, BASA Secretary [sean.creighton@btinternet.com](mailto:sean.creighton@btinternet.com)  
**The Equiano Society:** contact Arthur Torrington: [arthurtorrington@hotmail.com](mailto:arthurtorrington@hotmail.com). Tel:  
079 8511 0501

## EVENTS

**16 December. 4-7pm. 'ALL SEWN UP' Open Day.** ASU is a Lady Margaret Hall Settlement project. Unit 1, The Co-op Centre, 11 Mowll Street, London SW9. Presentation of City & Guilds Certificates, by Kate Hoey, MP at 4.30pm. Exhibition of students' work. Advice and Guidance about Courses Raffle.

**18 December. 7pm. FREE LOCAL FILMS:** a rare chance to see clips from "WE ARE THE LAMBETH BOYS" (1959), about Alford House youth club in Kennington. Also a preview of an updated version just completed by young people in SE1 United. Karel Reisz directed *We Are the Lambeth Boys* in summer 1958 in and around Alford House. The oldest youth club in the country (founded 1884), it currently has nearly 350 members. The film follows a group of ordinary teenagers at work, home and the club, and - a novelty for the time - gives them space to express their hopes and frustrations. Far from the usual violent 'Teddy Boy' stereotype of that time, the film showed "the strength and variety of their vitality, and their lively, tolerant and complex sense of community". Music by Johnny Dankworth. Free showing at launch of the Coin St Heritage Project, Coin St Neighbourhood Centre, 108 Stamford Street, London, SE1. There will also be festive snacks and three other local short films. All welcome - open to all ages.

**19 December. 11am-4pm Vauxhall City Farm Open Day.** Good quality gift stalls, Santa, car boot

sale, music, and food. Tyers St, London, SE11.

**19 December. 7.30pm. Once Upon a Poem, Twice Upon a Tale.** The Poetry Cafe, 22 Betterton Street, Covent Garden, WC2. A celebratory evening of stories in verse and poetic storytelling: ballads, epics, tall tales. Bring a favourite sample of narrative poetry to read or to have read out for everyone to enjoy. Main readings by Leon Conrad (Kennington resident) and Giles Abbott. For more details see: [www.remotegoat.co.uk/event\\_view.php?uid=78395](http://www.remotegoat.co.uk/event_view.php?uid=78395)

**20 December. 7pm. £15. Crystal Clear** - a musical celebration by Leon Conrad of the life of Sir August Manns, Musical Director of the Crystal Palace - a forgotten musical maestro who transformed musical taste in England in the late 19th Century. Finchcocks Musical Museum - a living museum of working historic keyboard instruments. A rare opportunity to hear music by Somervell, Parry, Sullivan, Elgar and German alongside better-known works by Brahms, Schubert, Dvorak, Elgar and Handel - all composers who were championed by Mann, or whose works were performed at the Crystal Palace, played on historic instruments. For this performance, the programme will also include sing-along carols in settings by Sullivan. Mulled wine and seasonal refreshments will be available from 6pm. Finchcocks, Goudhurst, Kent, [www.finchcocks.co.uk/pages/xmasevents.html](http://www.finchcocks.co.uk/pages/xmasevents.html).

**15 January to 28 February. Fri, Sat, Sun. 2-6pm. Simon Pope Exhibition - A Common Third.** Walk in unfamiliar locations. Danielle Arnaud Contemporary Art gallery, Kennington Rd, London, SE11. Further details on [www.daniellearnaud.com](http://www.daniellearnaud.com)

**26 January. 6-7.30pm. First Meeting informal Quaker History Group.** Quaker Centre, Friends House, 173 Euston Road, London NW1. 6pm informal gathering in Cafe. 6.30pm Gil Skidmore on 'Looking at 18th century Quaker networks through the life of Catherine Payton Phillips 1727-1794'. Because space is limited in the Quaker Centre, it would be helpful to email [quakercentre@quaker.org.uk](mailto:quakercentre@quaker.org.uk) to let them know that you are coming. Free event and open to all. The Library will stay open till 6pm to enable people to do research up until the informal gathering.

**28 January. 7pm. Public lecture - The Life and Work of Zora Neale Hurston.** Hurston was one of the most significant female writers of the Harlem Renaissance. Participants inc. Bonnie Greer, Bernardine Evaristo and Margaret Busby. More info : contact [moreinfo@thewomenslibrary.ac.uk](mailto:moreinfo@thewomenslibrary.ac.uk). 020 7320 2222. Venue: The Women's Library, London Metropolitan University, Old Castle Street, London, E1. [www.thewomenslibrary.ac.uk](http://www.thewomenslibrary.ac.uk).

**23 February. 6-7.30pm. Jordan Landes. "London Quakers in the Atlantic world before 1725".** Informal Quaker History Group. Quaker Centre, Friends House, 173 Euston Road, London, NW1.

## NEWS

**Samuel Coleridge-Taylor Network.** The first of its PDF emailable newsletters is now available on request from me.

**BASA Website.** The website of Black & Asian Studies Association has been updated with news and the text of talks on Samuel Coleridge-Taylor by Jeff Green, author of the book *Black Edwardians*, and mine on William Cuffay given at the Feargus O'Connor Commemoration event on 31 October. [www.blackandasianstudies.org](http://www.blackandasianstudies.org).

**Preserving Newspapers.** The Government has agreed to give the British Library £33m to continue to work on preserving and re-locating its newspaper collection, and creating digital and microfilm formats. This means that in 2010 more hard copies will be moved from Colindale. While this will be very frustrating for users there, a regular user has recently told me that the condition of papers he read a few years back and has re-looked at recently, has substantially deteriorated. Reader Workshops on the programme will be held on 13 & 23 January 13, 11 & 13 March at 10.30am to enable readers to give their views.

**Do You have Home Movies?** TV production company Diverse is making a new series for BBC2, to be shown next year, which tells the story of Britain as seen through people's home movie footage. They

state that they are very eager to get hold of some footage of political demonstrations, and specifically about the miners' strike of 1984/5. For more detail email Diverse's Laura Millward at [laura.millward@diverse.tv](mailto:laura.millward@diverse.tv)

**Dr. Susan E. Whyman. The Pen and the People: English Letter Writers** (Oxford University Press). New book offering a new perspective on popular literacy in Britain through the letters people wrote in which they discussed subjects as diverse as marriage, poverty, poetry and their personal emotions and experiences. See: [www.oup.com/uk/catalogue/?ci=9780199532445](http://www.oup.com/uk/catalogue/?ci=9780199532445)

**Wandsworth Heritage Festival 2010.** The Council is starting to work with local groups to plan the Heritage Festival for the first two weeks of 2010. I am on the planning group and have been asking people I know in Wandsworth to make their suggestions for the programme. Battersea Society has already booked Jon Newman for 10 June to talk about Price's Candles. I will be offering a number of talks and walks.

**Heritage is Flickring** Wandsworth Heritage Service have uploaded on to Flickr a selection of their photographs of the borough. Go to [www.wandsworth.gov.uk/info/200064/local\\_history\\_and\\_heritage/238/heritage\\_and\\_local\\_history](http://www.wandsworth.gov.uk/info/200064/local_history_and_heritage/238/heritage_and_local_history) and click on the appropriate link to enjoy the wide range of images in their photostream.

**Labour Start.** The trade union action website reports that the Carlisle Cleaners dispute in London involving two 24-hour strikes, the email/web campaign co-ordinated by Labourstart, and the media and political pressure, has been settled. The cleaners - who clean Eurostar trains - won a nearly 6% pay increase effective next year and another increase totalling nearly 10% over 13 months. The company has agreed that the London Living Wage is the benchmark for future pay agreements. An agreement has been reached on bullying and harassment of staff, to mitigate the redundancy program, and to discuss pensions and sick pay in the next round. Labour Start is calling for messages of support for the Vale Inco workers in Canada who have been on strike since July. [www.labourstart.org](http://www.labourstart.org).

**Reassessing the Seventies.** The Centre for Contemporary British History is calling for papers for its Summer Conference, 7-9 July. 'The 1970s marked a watershed in post-war British history with economic crises and profound political and social discord precipitating major social, cultural, political and economic changes with enduring consequences. Three decades after the 'winter of discontent' and the election of Margaret Thatcher, and with the papers now fully open, this major interdisciplinary conference will reassess developments in this crucial decade, placing them in the context of postwar British history as a whole. Proposals are invited for panels and for individual papers addressing themes related to Britain in the 1970s in a wide range of fields of enquiry across political, economic, social and cultural history. In addition to proposals from contemporary historians, the organisers are encouraging submissions from colleagues in a wide range of related fields in the social sciences.' Please send abstracts of 150-250 words and a one-page CV to: Lawrence Black ([lawrence.black@durham.ac.uk](mailto:lawrence.black@durham.ac.uk)), Hugh Pemberton ([h.pemberton@bristol.ac.uk](mailto:h.pemberton@bristol.ac.uk)) and Virginia Preston ([virginia.preston@sas.ac.uk](mailto:virginia.preston@sas.ac.uk)).. Deadline for proposal submission: 1 March 2010.

**V1s and the Deep Shelters** Clapham Society have recently published an account of the deep shelters on Clapham Common in World War Two as part of its series of online local history series. Many Wandsworth residents found safety in them at that time, of course. To find out more about their experience, go to [www.outlines.org.uk/claphamsociety/Articles/article5.html](http://www.outlines.org.uk/claphamsociety/Articles/article5.html) and scroll down to the first-hand account provided by Margaret Barford who lived in Balham and was twice bombed out by V1s in 1944.

**Donations to British Library.** I am delighted to have been able to donate to the British Library theatre and concert programmes collected by my mother from the 1960s. The Library is always on the look out for printed material that did not have to be legally deposited with it such as pamphlets, programmes, etc. Andy Simons is in charge of 20<sup>th</sup> Century material. He has a small budget to purchase items alongside welcoming donations. [andy.simons@bl.uk](mailto:andy.simons@bl.uk). I am still looking to donate to an archive my mother's programmes of events on the South Bank, which the British Library does not need, because it had received a large deposit of programmes from the South Bank itself.

**George Dixon, Education Campaigner.** My friend James Dixon, a postgraduate supervised by Penny Corfield, is researching the life of George Dixon (1820-98), who founder the National Education League which played a leading role in the campaign for the introduction of basic state education from 1870, an active businessman in Birmingham, funder of the Birmingham Sanatorium, Poor Law Guardian, Councillor, Edgbaston MP, and investor in New Zealand. James has written an article on George Dixon in *Birmingham Historian* (No. 34. Winter 2000). James will be publishing a book on the George's life. Other articles in the issue are on the Matthew Boulton Bicentenary, the first performance of Mendelssohn *Elijah*, and Birmingham in the sixties. Copies can be ordered £3.50 + £2 postage (cheques payable to 'Birmingham and District Local History Association', c/o Richard Albutt, Local Studies Dept, Birmingham Central Library, Chamberlain Square, B3 3HQ.

**Freemasonry: Symbols, Secrets, Significance.** In a review in the new issue of *Labour History Review* Dan Weinbren, Chair of the Friendly Society Research Group, suggests that while W. Kirk MacNulty's book on freemasonry (Thames and Hudson (2006) is useful book, there are a number of key flaws in the analysis: the attitude to women, the problem of whether freemasonry is a 'religion', the lack of showing how freemasonry influenced the lives of its famous adherents, and the lack of assessment about the impact on the development, for example, British business practices or the Empire.

**Who are Young People's Local Heroes?** The Historical Association ran a debating competition in schools for 16-19 year olds on their local heroes. The results have been announced and the winning pupils choices include: William Wilberforce, Captain Cook, Herbert Asquith, the Rowntrees, Boudicca, Nelson, Thomas Paine, Elizabeth Fry, Edith Cavell, Robert Kett, Edward Jenner, Alfred the Great, Marie Stopes, Derek Bentley, and John Dover (New Model Army & Putney Debates). Details can be seen on [www.history.org.uk/resources/general\\_resources\\_82.html](http://www.history.org.uk/resources/general_resources_82.html). One of the London heat judges was Martin Spafford, a secondary school teacher active in the Black & Asian Studies Association.

**Why Don't People Stand for Election as Councillors?** There is concern as to why so few people are prepared to stand for elected office as Parish, Borough and County Councillors. The North East Empowerment Partnership is researching why it appears that people in that region are less likely to engage in civic activism than in the other English regions and identify the reasons why individuals may or may not choose to stand for office in their local community. They are particularly keen to hear from local people who have not stood for office before. Two sets of Sounding Boards are being held on 28 January in Newcastle and 3 February in Chester Le Street, one for individuals who have not stood for political office, and the other for elected members. For further details and to register attendance email: Liz Greer, NEEP Researcher, [liz@ruahine.co.uk](mailto:liz@ruahine.co.uk)

**Labour History Review.** The new issue of *Labour History Review* (Vol 74. No.3. December 2009) contains articles reviewing trade union internationalism including articles on the development musicians unions and the Hull workers support in the early months of 1914 to nine South African trade union activists expelled from South Africa. The author concludes that 'the way the local trade-union and socialist leaders apprehended the South African events was almost unanimously shaped by an imperialistic vision excluding both Boer and African workers.' An article on municipal socialism is probably weakened by the absence of discussion about the Battersea experience. There is a long and thoughtful appreciation of John Saville. There is also the invaluable Annual Bibliography covering labour history publications (books and articles) in 2008. The coverage is much broader so it does include items on ethnic minorities, Conservative and right wing organisations, popular culture, leisure, sport and religion. I hope that future annual listings will include the articles written in Labour Heritage's Bulletin, and that the compilers will keep an eye on more locally based journals such as the *Birmingham Historian*.

### Interesting PhDs

The following PhDs in annual listing of theses and dissertations for 2008 in the new issue of *Labour History Review* are of particular relevance to historical matters covered in my Newsletters:

Audrey Giles. Railway influence in Kingston-upon-Thames: Paternalism, "welfarism" and 19th-century society, 1838-1912. (PhD Kingston 2010)

Yukihisa Kumagai. The lobbying activities of provincial mercantile and manufacturing interests against the renewal of the East India Company's charter, 1812-13 and 1929-33. (PhD, Glasgow)

Margaret Makepeace. Business and benevolence: The East India Company's management of its London warehouse labourers, 1800-58. (PhD, Leicester)

J. M. Regan. Alfred Webb and nationalist politics in Ireland and India: The life of a Dublin Quaker printer. (PhD, Queen's University, Belfast)

Greg Smart. From prosecution to mass migration. The "alien" in popular press and society 1881-1906. (PhD, Southampton)

Matthew Quest. C. L. R. James, direct democracy, and national liberation struggles. (PhD, Brown)

Louis Billington. English and American religious and social movements, 1770-1870. (PhD, Hull)

Sarah E. Hackett. The communities within: the integration of Muslim immigrants in Newcastle-upon-Tyne from the 1960s to the 1990s. (PhD, Durham)

Nicole Brooke Newman. Mastery and social control in Tudor-Stuart England and the English West Indies. (PhD, Davis, California)

## **A RESURGENCE OF CLAIMANTS' UNIONS**

With the recession there is a resurgence in the creation of Claimants' Unions, first around in the 1970s. The first meeting for the one being set up on Tyneside is 15 December. A Claimants' Union is a group of people who are claiming benefits who come together to give each other mutual aid and act collectively to solve problems with the benefits system. The Tyneside organisers explain: 'On 12 November, it became legal to force unemployed people to work for their benefits - to do 40-hour-weeks for under a third of the minimum wage. The Government's Welfare Reform Act introduced 'Work for your Benefit' pilot schemes, which once completed can be rolled out without any further debate. It also attacked single parents - who face sanctions if they fail to prepare for work outside the home as soon as their child turns three - and people with impairments, disabilities or severe and enduring illnesses. Recent reforms to the benefits system have also attempted to drive people off sickness benefits and into unsuitable work, and have forced people to attend patronising courses and "work-related-activity". In addition to this, the recession means that there are now a large number of unemployed people, and I suspect that the Jobcentres and benefits offices haven't got any more fair and efficient at handling claims. Lots of people are going to get a lot more hassle around their benefits, and Claimants' Unions are one way of supporting each other and fighting back.' For details of the Newham Claimants' Union see: [www.newhamclaimants.org.uk/Newham1.htm](http://www.newhamclaimants.org.uk/Newham1.htm). There is also a Union in Edinburgh. Other approaches are taken by Hackney Unemployed Workers and Haringey Claimants' Action Groups, and the Unemployed Workers Unions which have recently been set up in several cities across the UK. Advocates of the Claimants' Union model argue that it is relevant to the widest range of people, and is flexible, non-hierarchical, and collective.

## **LEGACIES OF BRITISH SLAVE-OWNERSHIP**

A team of historians led by Professor Catherine Hall has launched a new project at University College London, *Legacies of British Slave-ownership*, that aims to examine systematically the impact of British slave-owners on the formation of Victorian Britain. The project is using the records of the Slave Compensation Commission, set up in 1833 to pay £20 million to slave-owners in exchange for the eventual freedom of the enslaved in the British Caribbean colonies, Mauritius and the Cape of Good Hope. The project will last three years and will produce a publicly available Encyclopedia of British slave-owners.

The team now has a working database of all the slave-owners recorded in the 1830s, at the end of slavery. While its work is in progress, the team are happy to field inquiries from researchers with

interests in slave-owners, either in relation to specific individual or families or to districts and regions, such as London boroughs or counties. The data that the team can provide will generally include how the individuals came to be in the compensation records, how many enslaved people and which estates they owned, and how much money they received.

The project is one contribution to the much broader question of Britain's 'debt to slavery', and does not attempt to address many issues vital to a full understanding of the legacies of slavery, most notably the experiences of the enslaved. Nevertheless, the team believes that its work will provide an empirical basis for assessing the importance of slave-ownership in transmitting colonial slavery into every facet of British metropolitan society, with effects that are relevant today. You can find more details at [www.ucl.ac.uk/lbs](http://www.ucl.ac.uk/lbs).

Project team member Nick Draper gave a presentation on the database at the Slavery and the English Country House Conference held on 21 November, which I attended and have reviews in the December Black & Asian Studies Association Members' Information Bulletin. The project team has been checking the database for me for a number of individuals and are now checking for links with the various parts of today's London Boroughs of Lambeth, Merton and Battersea. More on the results next year.

Nick pioneered the creation of the database through his London PhD "'Possessing slaves": Ownership, compensation and metropolitan society at the time of emancipation.' Unfortunately the *Labour History Review* list of dissertations includes it in the section on North America, which means that many people looking for PhDs on British involvement in slavery may miss it.

## BATTERSEA'S HISTORY OF EDUCATION

Earlier this month at a History of Education Conference in Sheffield Andrew Saint, of English Heritage, spoke on 'Battersea: Education in a London parish.' The abstract states: 'Battersea, the area to be examined, offers a cross-section through the opportunities and problems typical of London education. Semi-rural until Victorian times, it then split between a slum-girt industrial area by the Thames and smarter housing on higher ground with access to open space. Battersea also has some claims to special educational interest. It was one of four London districts examined in detail by the Society of Arts in the run-up to the 1870 Education Act, subsequently acquiring a couple of dozen board schools to serve its booming population. It was home to England's first proper teacher-training college, London's first purpose-built polytechnic, and an early maintained secondary school for girls. And since 1965 it has been administratively part of Wandsworth, notorious since the break-up of the ILEA for its aggressive policies on school closures. The keynote will be unapologetically narrative in structure and pictorial in content, but will not shrink from analysis where appropriate. It arises from the work of the *Survey of London*, the official history of London's buildings, which is currently tackling Battersea for its 49th & 50th volumes. The decision to organize these two books by building-type has made it feasible to focus on schools and colleges in a way that has not been possible before, as all previous volumes of the *Survey* have been arranged topographically.' I am in touch with Andrew about the work being carried out on Battersea and about the possibility of him giving a talk in Wandsworth's Heritage Festival in the first half of June.

## WANDSWORTH MUSEUM

Wandsworth Council's decision to close its Museum led to a 20,000 petition of objection. The compromise reached was to set up an independent Museum Trust. This has been working to open a new Museum. The Trust has issued a news update.

It is negotiating with Wandsworth Council for a 20 year lease on the West Hill Library site. 'Negotiations have been vigorous and both sides have agreed that we will conclude for approval in January.' The Council has agreed to support the new museum with a grant to cover the lease on the building for the first five years with potential for further funding going forward. The aim is to open the Museum in June.

The 20 year lease agreement with the Council includes an allowance for the museum to move to other premises if they prove suitable after the first 5 years. It is still hoped that the ongoing

understanding between the museum and the developer, Minerva, could allow the museum to move into the historic end of the Ram Brewery site post-2015 if a favourable deal can be struck. Minerva is currently taking the RAM Brewery site through its planning inquiry and the results of this will be known later next year.'

The Council is also negotiating for the transfer of the collections into the care of the new museum. The Museum is seeking accreditation with MLA.

New collection donations include the Youngs Brewery Archive. The collection will form part of a new industrial heritage archive to be housed and made available in the museum. Youngs have also offered to fund an archivist to catalogue and transfer the collections to West Hill.

The Museum is currently creating an on-line new collections catalogue. Its Education and Outreach Team are working in schools at all four 4 Key Stages. 425 children have participated since October. The aim is 3,000 by June. Once the Museum is open it aims to work with more than 6,000 school children a year in formal learning programmes. The Museum has received funding for its education work with schools. It is working with St. Ann's School in Wandsworth Town in developing a new education programme on the 'Villages in Wandsworth'.

The Museum Project Offices are at 1 All Saints Passage  
Wandsworth, London, SW18 1EP. 0208 875 8323. The CEO is contactable on  
[andrew.leitch@wandsworthmuseum.co.uk](mailto:andrew.leitch@wandsworthmuseum.co.uk)

The Museum story is an example of the way in which popular campaigning can achieve a success, followed by the dedication of the Friends of Wandsworth Museum and the Museum Trustees to ensure that Wandsworth has a Museum again.

Wandsworth Council hoped to sell off the West Hill Library site as a result of closing the original Museum in Garratt Lane and replace it (and Alvering Library) with the new Wandsworth Town Library. This meant that the De Morgan Collection which was based at West Hill had to look for a new home. It had hoped to be a partner in the Artisans School and Arts & Crafts Museum proposed by Lady Margaret Hall Settlement for the former Beaufoy Institute on Black Prince Rd in Kennington. The Collection could not raise the money so the Museum component was dropped. The Collection is currently on loan abroad, but will still need a new permanent home.

#### HISTORY & SOCIAL ACTION PDF MONOGRAPHS by Sean Creighton

**No. 10. Wandsworth & the Edwardian Roller-Skating Boom.** Extended version of talk at launch of Wandsworth Heritage Festival, 1 June 2009.

**No.9. Bloody Sunday** Extended version of talk at Archives for London Conference Revolting London, 3 October 2009.

**No.8. Battersea Friendly Societies.** Paper used for talk at Sheffield University's Centre for Research into Freemasonry seminar, December 2002.

**No.7. From Exclusion to Political Control. Radical and Working Class Organisation in Battersea 1830s-1918.** Revised talk at Public Record Office Conference "Voice of the Multitude", Radicalism and Unrest in Britain, 1790-1918. 1998.

**No.6. Black Emancipation and the Working Class. 1815-1838.** Talk at HistoryTalk July 2009.

**No.5. Sharing Knowledge.** This paper was prepared for use in connection with the Arts & Humanities Research Council event held in Birmingham on 5 May 2009, which I attended on behalf of Black & Asian Studies Association.

**No. 4 - Vauxhall Pleasure Gardens. Its Continuing Historical Influence.** This monograph started off as a review of the Vauxhall Pleasure Gardens Conference held in July 2008, and over the year has slowly expanded into a discussion on issues relating to the spread and management of pleasure gardens, their appeal, and their lasting legacy down to the modern day. It also attempts to integrate aspects of the black experience in Britain: Ignatius Sancho, Juba, William Wells Brown and the Fisk Jubilee Singers.

**No.3. John Archer and the Politics of Labour.** Talk at Belonging in Europe Conference organised by the Equiano Centre, Department of Geography, University College London, 8/9 November 2007

**No. 2. Black Abolitionists and the North East.** Talk at Liberating Sojourn 2 Conference, Liverpool University, 23-25 April 2009.

**No 1. Progressive Battersea: Radicalism and Socialism 1880-1914.** Basis of talk at West London Local History Conference, 21 May 2009.

**To order:** PDF Monographs will be emailed on receipt of £2 payable to 'Sean Creighton'. Orders for printed copies will be invoiced at cost of photocopying and postage. To order contact: [sean.creighton@btopenworld.com](mailto:sean.creighton@btopenworld.com). Cheques to: Sean Creighton, 18 Ridge Rd, Mitcham, CR4 2ET.