

HISTORY & SOCIAL ACTION NEWS

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Contents:

Page

- 1 Editorial; HSAP PDF Monographs
- 2 News
- 6 September Events
- 8 October Events
- 11 November & December Event
- 12 The Continuing Fascination of Vauxhall Pleasure Gardens
- 13 Patients Association Releases Shocking Accounts of NHS Hospital Care
- 14 Where are the Missing Battersea Central Schools Boys and Girls?
- 16 The Heritage of Old Battersea Town Hall
- 17 PhDs in Progress.

EDITORIAL

With Black History Month in October rapidly creeping up on us, this issue is full of events about Black and Asian history. I am involved in two events for the North East Slavery & Abolition Group. A number of events involve members of the Black & Asian Studies Association of which I am Secretary. BASA itself is not organising any events in the Month because its members are busy and because we advocate that Black and Asian History is an all-year round activity. We are holding a Race Riots 1919 Symposium on 5 November, and I am keen to hear from those who would like to offer a paper. A key part of the September-December programme of HISTORYtalk, the Kensington Community History Group, is celebrating 50 years of the Notting Hill Carnival. But it also has events and talks about the Spanish Civil War and life in the 1960s. My friend John Charlton has a new book being published soon by Merlin Press *Do You Hear the H Bomb's Thunder?* on youth politics in the North East from 1955-1964. This follows fast on his *Hidden Chains* book published last year. Although as always most events are in London, there are also details of events on Tyneside, Manchester, the Dales, Stevenage, Borehamwood, and Beverley. The inclusion of events outside London is very much dependent on readers sending me details. Of particular concern to my historian readers will be the National Archives proposed budget cuts - see 8 September event for details.

HSAP PDF MONOGRAPHS

No. 4 - Vauxhall Pleasure Gardens. Its Continuing Historical Influence. This monograph started off as a review of the Vauxhall Pleasure Gardens Conference held in July 2008, and over the year has slowly expanded into a discussion on issues relating to the spread and management of pleasure gardens, their appeal, and their lasting legacy down to the modern day. It also attempts to integrate aspects of the black experience in Britain: Ignatius Sancho, Juba, William Wells Brown and the Fisk Jubilee Singers.

No.5 - Sharing Knowledge - Discussion notes re-Universities and the Wider Historical Community. This paper was prepared for use in connection with the Arts & Humanities Research Council event held in Birmingham in 5 May 2009, which I attended on behalf of BASA.

Previous Monographs:

No 1. Progressive Battersea: Radicalism and Socialism 1880-1914. Basis of talk at West London Local History Conference, 21 May 2009.

No. 2. Black Abolitionists and the North East. Talk at Liberating Sojourn 2 Conference, Liverpool University, 23-25 April 2009.

No.3. John Archer and the Politics of Labour. Talk at Belonging in Europe Conference organised by the Equiano Centre, Department of Geography, University College London, 8/9 November 2007

Monographs 1-4 are available via email on receipt of £2 each payable to 'Sean Creighton' postable to 18 Ridge Rd, Mitcham, CR4 2ET. **Monograph 5** is free, and will shortly be accessible on my website. Requests for printed copies will be charged at photocopy cost plus postage.

NEWS

People's Museum, Manchester. The Museum is re-opening later this year and is looking to change perceptions and attract a new, larger audience. It is running a survey to find out existing perceptions about it, opinions about its new brand identity, and how to attract a new, larger audience. To take part please click here:

<http://snaonline.snapsurveys.com/surveylogin.asp?k=124964669912>

Stephen Bourne. Stephen is a superb researcher and writer on Britain's black history, particularly on the theatre and individual artists. He has just started a website: www.stephenbourne.co.uk. Do have a look at it to see the range of projects he has been involved in and the books and pamphlets he has written. I am discussing with Stephen the possibility of re-publishing his *Aunt Esther's Story* as a History & Social Action Publication.

Penny Corfield. My talk *Penny in the Community* at the Conference on 29/30 June to celebrate Penny's contribution to 18th Century Studies in the lead-up to her retirement, can be seen on the Royal Holloway History Department website:

www.rhul.ac.uk/history/people/Corfield/Penny_Community.html. Details about Penny's work, the Conference, links to the *Red Battersea* DVD and her book on History and Time can be seen on: www.rhul.ac.uk/history/people/corfield_p.html

The Concept of 'Spiritual Capital'. During my work on neighbourhood renewal from 2001 I developed a concept of 'spiritual capital'. This was triggered by reading Robert Fogel's *Long Life in the Modern World: Changes in the Process of Ageing*, a talk given at Royal Holloway in March 2000. The text can be seen on www.rhul.ac.uk/history.

Baroness Prosser of Battersea. Recent discussions with friends about members of the Lords with Wandsworth names in their titles reminded me of Baroness Prosser of Battersea. In her maiden speech in the Lords on 29 November 2004 she talks about growing up in Battersea and reflecting on aspects of Battersea history can be seen on:

www.publications.parliament.uk/pa/ld200405/ldhansrd/vo041129/text/41129-13.htm.

Wandsworth Companion Blog. This blog site started in January 2008 particularly features snippets about local history. Unfortunately, it did not feature the Wandsworth Heritage Festival. This is probably because not many people in the local history and amenity societies know about the blog. I've only just come across it by accident. www.blogcatalog.com/blog/the-wandsworth-companion/0ed5fe1bd16f264c2f4bab151ef84d31.

Wandsworth's Understanding of Citizenship. According to a researcher Bridget Byrne at Manchester speaking at a Conference in July about the UK's citizenship ceremonies, Wandsworth has a unique approach to diversity in the speech made at ceremonies. She points out that it tells people that St George came from the Middle East and quotes John Archer and Shapurji Saklatva as part of raising questions about racism and exclusion. See: www.surrey.ac.uk/Arts/CRONEM/CRONEM-papers09/Byrne.pdf.

Allen Glaiser Minns. It is disappointing that the press release issued by the Archive Awareness

Campaign in January 2009 about Norfolk's pride in having elected the first Black Mayor in Thetford in 1904 did not acknowledge my drawing this to local attention based on information provided to me by my BASA colleague Marika Sherwood, nor the additional work undertaken by Steve Martin. The press release can be seen on www.archiveawareness.com/materials/dr_allan_final_v2.pdf.

History & Policy. This project works to create better public policy through an understanding of history. Its website is www.historyandpolicy.org/index.html. It has an events section. In addition to posting BASA's June Conference, it has also posted up the History Workshop and Radical Education and Slavery and the Country House Conferences. The project organised the Multicultural London: Past, present and future H&P discussion on 2 July as part of the Anglo-American Conference of Historians.

Henry Sylvester Williams. A web write up of him can be seen on the African American Registry website: www.aaregistry.com/detail.php?id=2566.

1955 Aerial Photo of Battersea. This can be seen on: www.rafweb.org/images/Battersea.JPG.

Black History Pops Up Everywhere. It is interesting to see from the web how many references are now appearing about Black activists in Britain. Staffordshire County Council's *Equality for All* magazine No. 20 (Spring/Summer 2008) has an equalities timeline in which it records both John Archer and Claudia Jones.

www.staffordshire.gov.uk/NR/...570B.../p0014933efaiJune08.pdf.

Reg Groves Papers. The papers of Reg Groves, a founder along with Battersea's Harry Wicks of the first British Trotskyite organisation The Balham Group, are in the Warwick Modern Records Centre. The catalogue can be seen on www.warwick.ac.uk/services/library/mrc/ead/172.pdf.

Battersea Facebook Battersea Pictures Group. See: <http://af-za.facebook.com/group.php?gid=17056055565>.

Working-Class Politics and Allotments. A 2005 MA thesis at the University of Saskatchewan by Elizabeth Ann Scott *Cockney Plots: Working-Class Politics and Garden Allotments in London's East End, 1890-1918* can be seen on http://library2.usask.ca/theses/available/etd-12212005-213638/unrestricted/elizabethscott_cockneyplots.pdf.

Battersea Freemasonry. Andrew Prescott's 2002 paper on Battersea freemasonry *Freemasonry in Greater London: a case study* can be seen on www.lodgehope337.org.uk/lectures/prescott%20essays%2005.pdf

Not just Orwell: This book subtitled *The Independent Labour Party Volunteers and the Spanish Civil War* by Christopher Hall for the first time records the detailed experiences of Orwell's fellow British combatants on the Aragon Front. As well as the role of the Independent Labour Party and the often tortuous and tragic relationships between the Communist Party and the revolutionary organisations such as the POUM which has echoes in Orwell's later books *Animal Farm* and *1984*. For many readers George Orwell's *Homage to Catalonia* is often the first and sometimes only book that is read concerning the Spanish Civil War. However Orwell's vivid description of his time in Spain is only a microcosm of the British role in Spain during those momentous times between 1936 and 1939. Publisher: Warren and Pell. ISBN: 9780955419973. Price: £14.99. Available from www.warrenandpellpublishing.co.uk.

Paupers' Lives Project. History from below is getting deep down. The Lives of the Poor in the West End of London, 1725-1824 project had ESRC funding between January 2004 and March 2007. It aimed to reconstruct the lives of the London poor using poor law records. It is not, therefore another analysis of the mechanics of poor relief. The project team set out to study the relationship between life-cycles, poor relief and survival strategies of the labouring poor in

Europe's largest city. To make this practical it confined its research to the parish of St. Martin's-in-the-Fields, Westminster. This area had a population of some 30,000 throughout this period and has particularly good records. Further details on <http://research.ncl.ac.uk/pauperlives/>

Plebian Lives Project. This project based at my old University Sheffield is examining Plebian Lives and the Making of Modern London 1690 to 1800, 'using recent technical advances in the creation and analysis of multiple digital resources to create a comprehensive electronic edition of primary sources on criminal justice and the provision of poor relief and medical care in eighteenth-century London. This will make it possible for the first time to reconstruct how 'ordinary' Londoners interacted with various government and charitable institutions in the course of their daily lives. By examining how individual Londoners participated in and manipulated these agencies for their own ends, this project will demonstrate how end users contributed to the development of these institutions. More generally, it will assess the role of plebeians in the evolution of social practices in the modern metropolis.' Further information on www.shef.ac.uk/hri/projects/projectpages/plebeianlives.html.

HRI Publications Online. The Historical Research Institute at Sheffield University has created a facility for publications mainly by the University's academics to be put on line. They include the Old Bailey Proceedings, Russian Visual Arts 1814-1909, and the John Madison Carpenter Catalogue (British and American folklore and life). See www.shef.ac.uk/hri/publishing.htm. HRI also has an interesting facility comprising tapes of its past Professorial lectures on-line. www.shef.ac.uk/hri/downloads.html.

Local economic assessments. Local authorities will soon be under a new duty to provide an assessment of the economic conditions of their area. The government has published pre-consultation draft guidance to allow early sight of its thinking on how the proposed new duty should be carried out. Comments are invited from local authorities and partners. To find out more visit www.communities.gov.uk/publications/localgovernment/localeconomicassessments

Peekskill 1949 Anniversary. A concert featuring Paul Robeson held at Peekskill on 4 September 1949 was attacked by American racists. A tribute concert is being held with Kenneth Anderson singing songs Robeson performed. See <http://peoplesworld.org/article/view/16855>.

John O'Connor Power (1846 - 21 February 1919). Power was an Irish Fenian, member of the Home Rule League, and Irish MP in Parliament 1874-1885. He died in Putney. (Thanks to Michael Walker)

1916 Easter Uprising. A. Scarlett from Battersea, a member of the Lancers, was killed during the Uprising as were 8 other Lancers. In total 86 military and 17 military officers were killed - mostly members of the Sherwood Foresters and South Staffs. (Source. 1916 Rebellion handbook. Thanks to Michael Walker)

Our Place Network. This is run by English Heritage. It sends out a regular enews with new information that has gone onto the Network's site. It reports: 'There are an increasing number of organisations now offering resources and toolkits to give you ideas and support in community engagement. e.g. CAFE and Audiences London. To join the Network see www.ourplacenetWORK.org.uk.

Anti-Corn Law League. Paul Pickering and Alex Tyrrell's book *The People's Bread. A History of the Anti-Corn Law League* (Leicester UP) is being remaindered by Postscript Books. Originally priced at £60, even its remainder price is expensive: £25, but if you order through the website there will be £2 off. www.psbooks.co.uk. If you search key words like 'black', 'slave', 'slavery', 'India', 'Africa' etc, you will see that there are a wide range of remaindered books of interest.

NESAG Newsletter. The latest issue of the newsletter of North East Slavery & Abolition Group is now available, and will shortly be put up on the Tyne & Wear Archives website.

Don't You Hear The H Bomb's Thunder. Well, the end of the fifties! A large youth movement appeared on Tyneside. It marched up and down the country: Aldermaston, Holy Loch, Scarborough, Wethersfield. Its members formed young socialist and young communist league branches, painted, acted, wrote poetry, made music. John Charlton's new book looks at who they were and what they did through the voices of those who took part. Being published by Merlin Press it will cost £14.99, plus p&p. Orders can be placed through me.

New Book on Poplarism. Merlin has also just published *Guilty and Proud of it! Poplar's Rebel Councillors and Guardians, 1919-25* by Janine Booth. www.merlinpress.co.uk.

Looking for Information on an Old Chartist. While looking through the *South Western Star* of 21 January 1893 I came across a story 'Death of Old Chartist'. It reports that Henry Thomas Hill, a former Chartist and supporter of the Land Scheme, had died at Crampton St in Walworth aged 70. He had been born in Buckinghamshire. He had settled in Walworth in 1860 as a chairmaker. He invested and lost his money in the Tichborne bonds. Malcolm Chase, a leading historian of Chartism, has not come across him. Stephen Bourne is going to look in the Southwark archive and local papers for me. If any one has information about him I would be grateful if you would share it with me.

Guerrilla Gardening. Last Sunday Ann and I went on a guerrilla gardening walk in Elephant & Castle led by Richard Reynolds. He and others have turned a number of local neglected spaces into pleasant gardens. For photos taken by one of those who came on the walk see www.london-se1.co.uk/forum/read/1/115216. Further information about Guerrilla Gardening can be seen on: www.guerrillagardening.org/onguerrillagardening.html. The walk was sponsored by the Museum of London. At Lambeth Council's request Reynolds will be speaking at the Lambeth in Bloom award event on 10 September, and will be speaking in Ilkley in Yorkshire on 17 October.

North East History 40. The 2009 issue of North East History, the journal of the North East Labour History Society is available shortly. It contains articles on rural labour in Northumberland, local government, will be electoral politics in the late 19th Century North East, and Ruth Blower's analysis of slave trade abolition in the North East based on the contents of local newspapers. Available for £15 inc. membership; £7 concessions inc p&p, inc. membership; and £10 inc p&p without membership. Orders can be placed through me. Full details about the Society can be seen on its new website: www.nelh.net.

Battersea at the beginning of the War. George Barnsby, Veteran former Battersea boy, Communist, anti-racist, and historian of the Black Country, remembers the beginning of the War in Battersea in 1939 on his 3 September Blog: <http://gbpeopleslibrary.co.uk/blog>. The Hawkley group of Battersea Central School evacuees is looking to be able to contact those who are still alive who they have no contact with - see story below.

Young Communist League Reminiscences Wanted 1940s-1960. George Barnsby's Blog for 1 September reports that Leo Goretti, a PhD student at Reading University, is researching the youth policies of the Communist Party of Great Britain and the Young Communist League. He is looking for former YCLers to interview. His special interest is how YCLers regarded the culture of the day, Teddy Boys and Rockers, but also the kind of press produced by YCLers and particularly their weekly paper *Challenge*. Goretti 's PhD title is: *The Italian Communist Party and Young Workers in Italy between Resistance and "Economic Miracle (1943-1960) - a Gender and Generational Study.*' So it looks like he wants to do some comparison with British Communist youth. His email is: l.goretti@reading.ac.uk. So if you were, or knew anyone who was a YCLer in that period please let them know. It is interesting to note the growth in interest in left politics in the 1950s and early 60s, e.g. John Charlton's new book *Don't You Hear...* about Tyneside.

Leslie Thompson - Swing from a Small Island the story of Leslie Thompson. Leslie Thompson's lively narrative is faithfully recorded by Jeffrey Green, an expert biographer and researcher on the modern history of black people in Britain. Jamaican bandleader and trumpeter Leslie

Thompson worked with the most significant black British swing musicians of the 1930s, toured with Louis Armstrong and performed in London through the Blitz. Later he followed a richly varied career in which he experienced the many-sided realities of life as a West Indian in Britain. He writes frankly and without bitterness about his experiences. Newly formatted edition of Leslie Thompson's remarkable life story. Publisher Northway Publications. Hardback, 218 x 140 mm. 218 pages with rare photos. Publication date: October. Price: £19.99. ISBN: 978 09557888 2 6 Advance copies available by mail order in September . **Special mail order offer until 15 November: £14.99 including postage.** Also from Northway: *Bass Lines - A Life in Jazz, Coleridge Goode and Roger Cotterrell*, £9.99. Order both books together for £20. **For special offers send cheque on UK bank account with order (sorry, no cards) payable to 'Northway Publications; to Northway Publications, 39 Tytherton Road, London N19 4PZ. 020 7263 9663. info@northwaybooks.com . www.northwaybooks.com.** Prices include worldwide packing and postage.

SEPTEMBER EVENTS (additional to those in HSAN 12 - July)

A lot of events up to December are organised by HISTORYtalk. For further details and to contact see: www.historytalk.org.

To 27 September. Andrea Gregson's sculpture *Last Night For Ever*. Garden Museum. See 'The Continuing Fascination of Vauxhall Pleasure Gardens' story below.

7-28 September. SW11 Literary Festival. Organised by Waterstone's and the Clapham Junction Town Centre Partnership. Highlights include local resident political comedian **Mark Thomas** on 17 September at 7pm at Waterstone's 70 St John's Rd, Clapham Junction. For full programme see www.clapham-junction.com.

8 September. 11am. Proposed budget cuts at National Archives. Wolfson Room, IHR, Senate House, University of London. Discussion Meeting organised by the IHR and RHS. Managers from TNA will be present.

10-13 September. 11am. Open House Days. Supported by English Heritage there are a mass of Open House Days around the country.

North East. On Tyneside they include The Maple Terrace Masonic Lodge, backstage of the Theatre Royal, the Castle Keep, Brunswick Methodist Church, and Alderman Fenwick's House. Full details on www.heritageopendays.org/directory/region/North%20East. Baltic Building and History tours can be seen on www.balticmill.com.

London. With the exception of Kingston there are hardly any, presumably because of the Open House events on 19/20 September. However Kingston has a large number.

13-16 September. Working Class Music Festival of radical song, Liverpool. It is running in tandem with the TUC Conference. Those appearing include Chumbawumba, Roy Bailey, Leon Rosselson, Attila the Stockbroker and Alun Parry. More details from www.workingclassmusic.org.uk

15 September - 17 November. Our History Our Lives. 1.30- 3.30pm, 10 week course every Tuesday. Quest Day Centre: Tutor Ama Biney. HISTORYtalk.

16 September - 18 November. Valuing Our Past & Present. 2-3pm, 10 week course every Wednesday. Kensington Day Centre Tutor Ama Biney. HISTORYtalk.

16 September. 6pm. Jeff Green, Uncle Tom, the Chinese laundry man, and 'Justice' in England and Wales, 1888 - 1905. Black History Seminar organised by Marika Sherwood for Institute of Commonwealth Studies, Room G32, Senate House, Russell Square, London WC1.

17 September. Community Archives and Identities: Documenting and Sustaining Community Heritage. Launch of Report. 4.30pm. Wilkins Old Refectory, UCL, Gower Street, London WC1E 6BT. Andrew Flinn and Mary Stevens will give short presentation of their findings. This will be followed by feedback from participating organisations and an opportunity for general discussion. There will be a drinks reception from 6pm. Their report represents the culmination of a 20-month research project in the Department of Information Studies at UCL. To reserve a place please email mary.stevens@ucl.ac.uk. Some space will also be available for the display of publicity material, so please do bring along flyers and leaflets. (Andrew Flinn is the new Editor of *Socialist History*, the journal of the Socialist History Society).

18 September-18 November. Black Britain: From Roman Times to Today. Start of 10 week evening class at HISTORYtalk Wednesdays, 6.30-8.30pm. Tutor Ama Biney.

19-20 September. Open House London Events.

Camden: Among those which will be open are Cecil Sharp House, 2 Regent's Park Rd; TUC Congress Centre, 23-28 Great Russell Square; Freemason's Hall, 60 Great Queen St; Friends House, 173-7 Euston Rd; Kenwood House, Hampstead Lane; the Art Workers Guild, 6 Queen Square; and The Swendenborg Society, 20-21 Bloomsbury Way (inc. Doulton tiles).

Kennington & Vauxhall: Beaconsfield, 22 Newport St (former Lambeth Ragged School); Beefeater Distillery, 20 Montford Place, Kennington Lane; Garden Museum and Lambeth Palace, both in Lambeth Palace Rd.

Wandsworth: All Saints Church, Putney Commom (Edward Burne-Jones and William Morris involved); Gala Bingo Hall, Mitcham Rd (former 1930s Granada Cinema); Royal Victoria Patriotic Building, John Archer Way; St Mary's Church, Battersea Church Rd; and St. Mary's Church, Balham High Rd.

Full details on: www.openhouse.org.uk.

19 September - 11 October. Reinventing the City explores Tyneside's re-imagining of itself through 200 years of industrial and post-industrial change. A set of major new exhibitions and films, public events and debates focusing on Tyne. Full details on www.newcastleghateshead.com/events/46000/Reinventing_the_City.html

20 September. Edward Carpenter: A Life of Liberty and Love. 2pm. Talk by Sheila Rowbotham. Lucas Arms, 245a Grays Inn Road WC1 (5 minutes Kings X Station). Carpenter was a gay socialist writer who had an outstanding impact on the cultural and politics of the late 19th and early 20th century. Amongst many causes he advocated free love, environmental issues, nudism, women's suffrage and prison reform. It is claimed that Carpenters work anticipated the sexual revolution of the 1960s and placed it at the centre of the literary culture of his day. Sheila Rowbotham is Professor of Gender and Labour History at the University of Manchester. Organised by Allaince for Green Socialism (for further information Eddie Adams 020 8 964 9531).

21 September. 3pm and 7pm. Stockwell Good Neighbours Sing for Their Supper. Produced by Lesley Allen and Jackie Guy, and supported by Barby Asante. Stockwell Good Neighbours, a group of mainly West Indian older people who meet weekly at Oval House Theatre, present, through songs and stories, an account of their lives and memories: from being in Jamaica to coming to London in the 1950s. Songs include such gems as 'Oh Island in the Sun, Given to Me By My Father's Hand', 'Come On, Let's Twist Again' and 'Ackee, Rice, Saltfish are Nice, But the Rum is Fine Any Time of Year'. There will also be an opportunity to join in during 'Barby's Karaoke'. You are also invited to come an hour before the show starts to meet the group and share some home-made Caribbean food which will be on sale. Tickets £2.00 020 7582 7680 or online at www.ovalhouse.com (no booking fee). Oval House Theatre, 52-54 Kennington Oval.

22 September. Rebel Girls. 7.30pm. Portico Library, Manchester. Talk by Jill Liddington about her latest book about the story of forgotten suffragettes across the north of England, on 22 September at the More details from www.jliddington.org.uk.

23 September. Migrants and Diversity: Understanding Trends & Traditions. 9.45am-7pm.

Institute of Commonwealth Studies, 32 Russell Square, London. Programme includes:
Imperial Slave Soldiers: British and French Enlistment of Africans during the Napoleonic Wars 1795-1815 (Bryan Claxton, Institute of Historical Research, School of Advanced Study)
From African Migrant to Asian Citizen: Displacement and Diversity (Shihan de Silva, Institute of Commonwealth Studies)
The Democratic Sidi Sardars of Janjira. (Faaeza Jasdanwalla, University of Aberystwyth)
The colonial response to African slaves in British India - two contrasting cases (Rosie Llewellyn-Jones, Fellow, Royal Asiatic Society)
The Emancipation of Slaves in Traditional Ethiopia as decreed in the “Fetha Nagast”, or Law of the Kings (Richard Pankhurst, Addis Ababa University, Ethiopia)
Understanding Diversity through Traditional Arts of India (Saurabh Gupta, London Metropolitan University)
Diversity and Collaborative Advantage (Richard Ennals, Kingston University)
Round Table Discussion and wine & cheese reception.
For reservations contact: shihan.desilva@sas.ac.uk (places limited). Registration fee: £5 (payable on the day)

23 September - 9 December. Before the Westway. 10 week course. Omrod Court. Tutor Maggie Tyler. HISTORYtalk.

25 September. 12-3.45pm. Black Africans in Britain and Ireland Seminar. The 2001 Census enumerated some 480,000 Black Africans in the UK, with around 80% in London (where their numbers are predicted to increase by 50% over the period 2001-2021). Substantial numbers who have come to the UK as forced migrants. The evidence base indicates that many encounter significant language difficulties on settling in the UK, substantial poverty, and financial and other stresses related to their frequent location in dislocated, transnational families. The focus of this seminar will be on the diversity of Black Africans’ experience of integration. There will be presentations by:

Jill Rutter (Refugee and Migrant Justice and IPPR)

Joanne Cook (The University of Stirling, Management School) ‘Citizenship, Belonging and Intergenerational Relations in African Migration’

Theophilus Ejorh ‘Mobilizing the African Diasporic Community in Ireland’ -

Lavinia Mitton and Peter Aspinall (University of Kent) ‘Black Africans in England: Integration or segregation’ -

Free and lunch provided. London School of Economics.

If you would like to come please contact Lavinia Mitton (l.mitton@kent.ac.uk) as places are limited.

OCTOBER EVENTS (additional to those in HSAN 12 - July)

From 1 October. *I Belong to Newham* Exhibition of pictures from Stratford Local Studies Library showing the history of the Black presence in Newham. Old Town Hall, The Broadway, Stratford, London E15.

1 October. ‘50 Years of Carnival’. Opening of HISTORYtalk exhibition. The Tabernacle Gallery, Powis Square, London, W11. at 6.30-pm- 8.30pm. The exhibition will be opened by Colin Prescod (Chair of HISTORYtalk) and exhibition curator Tom Vague.

1 October - 8 November. *Hidden History - the Dales and the Wider World.* Dales Countryside Museum, Station Yard, Hawes, North Yorkshire DL8 3NT. Exhibition (first shown in 2007) highlighting the many ways in which the Yorkshire Dales and surrounding areas were connected with the world of trans-Atlantic enslavement and trade. It provides information on local plantation owners and workers, slave traders and abolitionists, as well as on people of African descent who came to the area as a result. A brand-new section of the exhibition will examine similar links between the Dales and India and China, looking at Yorkshire people who found

employment with the East India Company, returnees, and people of Indian and Chinese descent who settled nearby. For further information, contact Fiona Rosher, Museum Manager on 01969-666210.

2-15 October. '50 Years of Carnival'. The Tabernacle Gallery, Powis Square, London, W11. HISTORYtalk exhibition exploring the roots of the London Caribbean Carnival from the indoors carnival shows organised by Claudia Jones in 1959 and the early 60s to the Notting Hill Fair and Pageant street procession founded by Rhaune Laslett and the London Free School in 1966. It follows the Trinidadian-style Notting Hill carnival established by Leslie Palmer in the early 70s and beyond to the present day.

2-4 October. Conference on Carnival, inc. 3 October 5-7pm series of short films chronicling the history of Carnival. HISTORYtalk.

4 October. Grove Roots (2009). Another chance to see the film tracing the evolution of Ladbroke Grove from the 1958 race riots to Nottinghill Carnival and the present day, introduced by its young West London film makers. Museum of London.

7 October. Bill Gulam. The "academy" and black labour. Black History Seminar organised by Marika Sherwood for Institute of Commonwealth Studies, Room G32, Senate House, Russell Square, London WC1.

7 October. North East Labour History Society AGM. 6.30pm Lit & Phil. Westgate Road, Newcastle upon Tyne. John Charlton will talk about his new book *Don't You hear the H-Bombs Thunder?*

7 October. 7pm. Untold Histories: the Black presence in England before the 19th century. Talk by Kathy Chater. Battersea African-Caribbean Library, 265 Lavender Hill, London, SW11.

8 October. '50 Years of Carnival': the Carnival Tour. 2-4pm. Local historian Tom Vague will conduct a walk around the major Carnival sites starting Tavistock Crescent and going via Westway & Portobello Rd to Powis Square. Please book in advance as places are limited. rjoebear@historytalk.org.

8 October. Living Ancestors. 1.30-2.30: lunchtime informal networking at Manchester Museum cafe. 6pm: audiovisual presentation of Gabrielle Le Roux's exhibition on elderly people in Dominica. Alexander Moss Theatre, Manchester.

8 October. 5pm. Tristram Hunt. Manchester, Engels and the making of Marxism. IHR British History 1815-1945 Seminar. Wolfson Room, IHR, Senate House, London.

9 October. Conversation between Artist Gabrielle Le Roux and local historian Dominique Tessier. Manchester. Time and venue to be confirmed.

9 October - 18 December. Spanish Memories. 1.30-3.30pm. 10 week course. At HISTORYtalk. Tutor Lala Isla.

10 October. 2pm. Tracing Afro-Caribbean Ancestry. Kathy Chater. Stevenage Library.

10 October. John Graham-Clarke. Talk by John Charlton at the Association of Northumberland Local History Societies AGM/Conference. Clarke was a leading 18th/19th Century Newcastle-upon-Tyne leading businessmen, owner of slave plantations in Jamaica and Elizabeth Barratt Browning's grandfather. Full details of the day's programme has yet to be posted on the Association's website: www.anlhs.org.uk/index.htm.

12 October. Holland Park School in the sixties: the New Jerusalem? Speakers: Anne

Bromwich, an ex- teacher at the school and Melissa Benn who was a school student in that period. HISTORYtalk.

13 October. 5.30pm. Christopher Daily. From Gosport to Canton: a new approach to Robert Morrison and the beginnings of Protestant Missions in China. IHR Christian Missions in Global History Seminar. Pollard Room, IHR, Senate House, London.

13 October. 6pm. Tracing Afro-Caribbean Ancestry. Kathy Chater. Borehamwood Library

14 October 2-5pm. 'In no place in the United Kingdom has the American slave warmer friends than in Newcastle.' A Half-Day Workshop exploring black visitors and residents on Tyneside in the period of slavery and emancipation. Discovery Museum, Blandford Square, Newcastle, NE1 4JA. John Charlton: Introduction to the North East's role in the slavery business and abolition; Peter Livsey: William Fifefield, Newcastle's West Indian Volunteer and boatman 1794-1834; Sean Creighton: The Quaker Richardsons and Black American Abolitionists; The Next Steps for work of slavery and abolition and the black presence including Peter Livsey and Sophie Robinson (Lit & Phil) on Slavery & Abolition - A Walk Around Newcastle. Organised by North East Slavery & Abolition Group. To book a place please email NESAG at sean.creighton@btinternet.com

15 October 10.30am-4.30pm. Exploring slavery and abolition in Northumberland & Newcastle. A Day Workshop at Northumberland Collections Service, Woodhorn Museum, QEII Country Park, Ashington, Northumberland, NE63 9YF. John Charlton: Introduction to the Slavery Business and Abolition in Northumberland and Newcastle; session about relevant archive materials at NCS with a display of some of them; discussion on how to interpret them; session on researching the Black presence in parish registers; Valerie Glass: A Northumbrian family in Jamaica. The Hendersons and the Orchard estate; outline of work of NESAG and its next steps. Organised by North East Slavery & Abolition Group (NESAG) and Northumberland Collections Service. To book a place please email NESAG at sean.creighton@btinternet.com

17 October. Tenants Movement: a hidden history. Thackray Museum, Beckett Street, Leeds, LS9 7LN. Conference organised by Leeds Tenants Federation and Ad Ed Knowledge Company spotlighting research into housing struggles and the history of the tenants' movement. Kim Singleton: Kirby Rent Strikes of 1971. Paul Burnham: London Squatters in 1946. Stewart Smyth: How accountable is social housing?. John Grayson: Tenants in South Yorkshire. Tony Cox: Problems and Potential: Scottish Housing Campaigns 2004-2009. Quintin Bradley: Leeds Rent Strikes 1914 & 1934: the formation of a tenants' movement. Short presentations are invited for an Open House session or to contribute to other workshops (for example, rent strikes of the 1970s, anti-transfer campaigns). If you wish to contribute a paper, please contact q.bradley@leedstenants.org.uk or j.grayson@phonecoop.coop. The conference costs £20 (or free to members of tenants and residents organisations and community organisations). To register, please fill send a cheque made payable to 'Leeds Tenants Federation' to Leeds Tenants Federation, Freepost NEA14248, Leeds, LS2 3YY.

18 October. Black History Studies Tour at British Museum, 10.30am- 12.30pm and 2.15-4.15pm. Price £10 per person (which covers the tour plus the tour booklet that you will receive at the end of the tour). Email for a booking form. info@blackhistorystudies.com.

18 October. 2-4.30pm. Early black writers and radicals. Steve Martin leads a guided walk celebrating London's black writers and radicals from the mid-18th century onwards. Musuem of London, Book in advance £6.50.

19 October. Woolworths a household name: the life and times of a High street retail icon from 1960. Speakers: Woolworths historian ? and John Whale, former Woolworths worker and USDAW officer. HISTORYtalk

19-30 October. 50 Years of Carnival. HISTORY talk exhibition at Central Library, Hornton

Street, London, W8 7RX.

21 October. 'The Journey of Carnival'. 7.30pm. HISTORYtalk annual lecture by Exhibition curator and local historian Tom Vague. Lecture Theatre, Central Library, Hornton Street, London, W8 7RX. Free, refreshments available.

22 October. 5pm. Josie Kane. A Whirl of Wonders! Early British amusement parks and the architecture of pleasure 1900-1914. IHR British History 1815-1945 Seminar. Wolfson Room, IHR, Senate House, London.

24-25 October. Voices of the Diaspora. Word Power: International Black Literature Festival & Book Fair. 3-6pm. Ocean, 270 Mare Street, Hackney London E8. Dozens of Authors, hundreds of readers, thousands of Books. All under one roof. Featuring leading writers, historians, poets, publishers, distributors, book sellers dealing with African Caribbean literature from all over the world.

25 October. When Adelaide Hall Went to War. 2pm. Talk by Stephen Bourne. Imperial War Museum, Lambeth Rd, London, SE1. Tribute to American born jazz innovator who made London her home, and spent the Second World War entertaining troops abroad and singing to the public in air raid shelters. The talk will include some rare archive film. Adelaide Hall is featured in the Museum's Outbreak 1939 exhibition with the air raid warden E. I. Ekpenyon.

29 October. Film about Kamal Chunchie, founder of the Coloured Men's Institute in Canning Town, Newham. Old Town Hall, The Broadway, Stratford, London E15.

NOVEMBER EVENTS (additional to those in HSAN 12 - July)

2 November. The Rise of the New Left in London: The Partisan Café in Soho. Speaker Mike Berlin. HISTORYtalk.

4 November. H.E. Ross. Black People Don't Sail. 6pm. Black History Seminar organised by Marika Sherwood for Institute of Commonwealth Studies, Room G32, Senate House, Russell Square, London WC1.

5 November (revised date). 1919 Race Riots Symposium. 10am-4pm This joint BASA/Equiano Centre Symposium originally announced for Friday 6 November will now be held on Thursday 5 November. If you know anyone who is interested in the topic - from a Black and Asian or Labour movement history perspective, please let them know. We are particularly keen to have involvement from BME, community and local history groups from the port cities and towns where the riots took place, inc. Cardiff, Shields, Liverpool and London. It would also be helpful to have contributions linking the riots and ex-servicemen's politics. Offers of papers should be email to me.

6 November. Pygmies Talk by Jeff Green, East Yorkshire Record Office, Beverley.

7 November. Dr Johnson's London. Museum of London Study Day. 10am-4pm. Book in advance £35. £30 concessions, includes entry to Dr Johnson's House and Museum of London Docklands.

9 November. 'This body is an omnibus' (Oliver Wendell Holmes): the London buses in the fifties & sixties with speaker Doug Wright (UNITE, bus driver & historian). For further details ring 020 7792 2282 or see www.historytalk.org

9 November. 5.30pm. Terry Ward. Class struggle in Shakespearian England. IHR Socialist History Seminar. Pollard Room, IHR, Senate House, London.

10 November. Samuel Coleridge-Taylor. A ticket affair at British Museum includes a

presentation of SC-T "long lost" opera, which was rejected during his lifetime. Speakers include Jeff Green who is working on a new biography.

16-20 November. 'Today the Struggle'. HISTORYtalk exhibition about the Spanish Civil War and the Spanish Community in London Today. Evenings 5-7pm. The Spanish School, 317 Portobello Road, London W10 5SZ.

18 November. 'Today the Struggle'. Lecture on the Spanish Civil War and its impact today with leading historians. 6pm. Organised by HISTORYtalk at the Spanish School, 317 Portobello Road, London W10 5SZ.

18 November. 5.15pm. Pat Hudson. The importance of commercial correspondence: British merchants letters in the long eighteenth century. IHR British History in the Long-18th Century Seminar. Wolfson Room, IHR, Senate House, London.

19 November. Racism on the Victorian stage. 1.10-2pm. Talk by Hazel Waters on the racial stereotypes in popular culture in 19th Century Britain. Museum of Docklands.

19 November. The Life and Work of Gerard Wintanley. Seminar to commemorate the 400th anniversary of the main spokesman of the Diggers in the English Civil War. Talks by Professors Thomas Corns and Ann Hughes. Socialist History Society. Full details to be announced.

24 November. 7pm. Workers Education Authority, its purpose, work & achievements. Talk by Dr Stephen Roberts and additional local material from Nigel Todd. North East Labour History Society. Lit & Phil, Westgate Road, Newcastle upon Tyne. Stephen Roberts edited the Pluto Press book on the WEA 100th Anniversary which includes my essay on Mansbridge and the foundation of the WEA in Battersea.

25 November. 5.30pm. Maria Todorova. Historical legacies between Europe and the Near East. IHR Rethinking Modern Europe Seminar. Germay Room, IHR, Senate House, London.

26 November. Caz Bressey. Black Victorians. Museum of London. 5-6pm. Talk by Caz Bressey on the hidden histories of black men and women who lived in Victorian London. Museum of London.

2 December. 5.15pm. Andy Wells. Race and reproduction in eighteenth-century Britain. IHR British History in the Long-18th Century Seminar. Wolfson Room, IHR, Senate House, London.

2 December. Cliff Pereira. Black and Asian Community Voice and Local History. - the Bexley Example. 6pm. Black History Seminar organised by Marika Sherwood for Institute of Commonwealth Studies, Room G32, Senate House, Russell Square, London WC1.

8 December. 5.15pm. Dr Shaun Regan Slavery, service, and the sea: Olaudah Equiano and the Seven Years War. IHR British Maritime Seminar, Wolfson Room, IHR, Senate House, London.

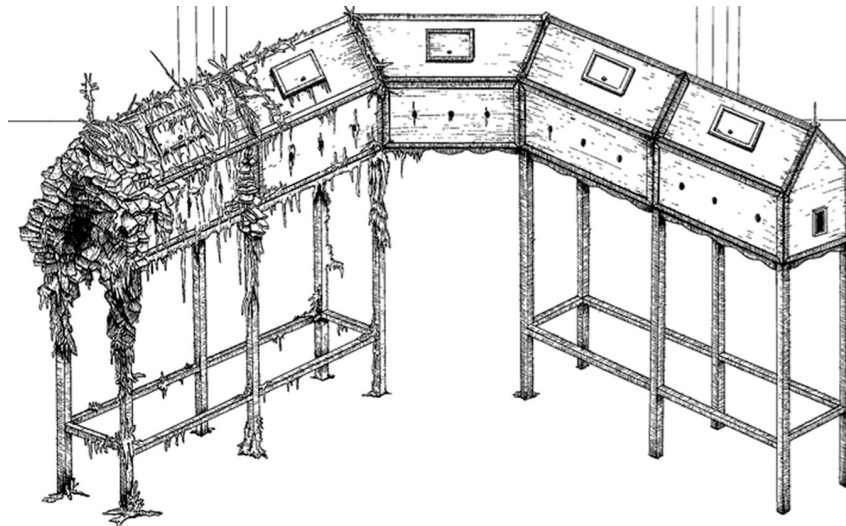
8 December. 5.30pm. Tolly Bradford. Defining Identity and Community: Implications of Indigenous Missionaries in the Nineteenth-Century British Empire. IHR Christian Missions in Global History Seminar. Pollard Room, IHR, Senate House, London.

THE CONTINUING FASCINATION OF VAUXHALL PLEASURE GARDENS

Andrea Gregson's sculpture *Last Night For Ever* on display at the Garden Museum until 27 September) is the latest example of the continuing fascination of Vauxhall Please Gardens.

Following a period of research in the archives of the Garden Museum, Andrea Gregson has created a site specific sculptural work: a 6 metre long wooden structure resembling Wardian

cases or cabinets of curiosities on stilts, linked together like a giant insect. The series of chambers house miniature worlds echoing the past and present lives of the now lost Vauxhall Pleasure Gardens (1661 - 1859), the remnant land known as Spring Gardens. The title of the work, *Last Night For Ever*, is taken from the final event at Vauxhall Pleasure Gardens on 25 June 1859. The sculpture merges layers of imagery from several centuries: the horse-riders and animals from the City Farm move across the crystalised landscape, where the original orchestra stand and the fake Italian arches echoing Roman temples sit next to half built blocks of flats that have become historic ruins; the iconic M16 building looms in the distance like an overgrown mausoleum or garden folly. A publication with a text by Alicia Foster will be available. Andrea Gregson is Senior Lecturer in Fine Art at UCA Farnham. She took part in Parabola's 2006 show 'Repatriating the Ark' about the John Tradescants at the Garden Museum. *Last Night For Ever* is curated by Danielle Arnaud, Parabola www.parabolatrust.org.



Garden Museum Lambeth Palace Road London SE1 7LB. 020 7401 8865. Open Daily from 10.30am - 5.00 pm. www.gardenmuseum.org.uk

PATIENTS ASSOCIATION RELEASES SHOCKING ACCOUNTS OF NHS HOSPITAL CARE

My late mother-in-law Alice Fowler features in the Patients Association's new report *Patients Not Numbers, People Not statistics* -16 first hand accounts of patient care in hospital, published on 27 August, which has obtained a lot of media coverage.

The Association has campaigned for many years to improve the quality of care provided by the NHS and throughout that time its efforts have been fuelled by the accounts it receives from patients and their relatives through its HelpLine on a daily basis.

As a consistent pattern of shocking standards of care has emerged it decided to publish a number of these accounts to highlight the unacceptable experiences facing patients up and down the country on a regular basis. The Association calls on Government and the Care Quality Commission to conduct an urgent review of the standards of basic care being received by patients in hospital and demands stricter supervision and regulation of hospital care.

Director of the Patients Association Katherine Murphy says: "These accounts tell the story of the two percent of patients that consistently rate their care as poor. If this was extrapolated to the whole of the NHS from 2002 to 2008 it would equate to over 1 million patients. Very often these are the most vulnerable elderly and terminally ill patients - it's a sad indictment of the care they receive."

"These accounts reveal patients being denied basic dignity in their care-often left in soiled bed clothes, being given inadequate food and drink, having repeated falls, suffering from late

diagnosis, cancelled operations, bungled referrals and misplaced notes. There are also worrying instances of cruel and callous attitudes from staff towards vulnerable and sometimes terminally ill patients.”

“We hope this report is a wake up call for the Department of Health and the Care Quality Commission-we’ve made a number of recommendations to try and prevent these kinds of things happening to other patients. We hope this report also encourages other people to get in touch with us and tell their stories-we plan to continue publishing accounts until we can be confident that every patient is secured dignity in their care. The people that have come forward for this report are incredibly brave and had one thing in common - they want it stopped.”

Here is an extract as narrated by my sister-in-law Sue White. “I witnessed patients struggling to open plastic packages of sandwiches and/or fruit juice. Sometimes if patients weren’t awake during meal times their food was left uncovered without any attempt to wake them or encourage them to eat. The food would then be taken away untouched.”

For more information about the Patients Association see: www.patients-association.org.uk.

WHERE ARE THE MISSING BATTERSEA CENTRAL BOYS AND GIRLS?

The group run by Battersea Central School pupils evacuated to Hawkley during the War are trying to track down a number of former co-pupils to let them now about the group. Many of course may have been killed in the War or died since. Do any of the following names ring a bell? If they do please contact Cliff Douthwaite on c.douthwaite@btinternet.com.

Names	Age	Addresses at beginning of War
Cantello, Sidney	12	16 Liston Road, SW4
Mills, Ronald	15	70 Eversleigh Road, SW11
Saunders, Ronald	12	1 Abercrombie Street, SW11
Harrison, Joan	6	16 Barnard Road, SW11
Ravera, Paul	12	184 Lavender Hill, SW11
Morgan, Alfred	14	12 Meyrick Road, SW11
Boiling, Cecil	14	Flat1, 5 St Phillip’s Square, SW8
Mulchay, Leslie	14	86 East Hill, SW18
Watson, Elizabeth	12	60 Livingstone Road, SW11
Jacob, Henry	14	20 Wycliffe Road, SW11
Jelley, Cecilia	11	92 Culvert Road, SW11
Duffy, Margaret	11	14 Austin Road, SW11
Evans, Kenneth	14	7 Comyn Road, SW11
Hamlin, Eric	13	145 Ingrave Street, SW11
Clements, Cyril	13	27 Balfern Street, SW11
Merry, Arthur	12	37 Hope Street, SW11

Reynolds, Frederick	13	16 Kilton Street, SW11
Hemmings, Ronald	5	33 Poyntz Road, SW11
Tyrrell, Robert	12	75 Latchmere Grove, SW11
Newton, John	14	83 Ingram Street, SW11
Taylor, Doreen	10	88 Hydethorpe Road, SW12
Bindon, Dennis	16	124 Turnmead Road, SW6
Geard, Roy	15	14 Parkgate Road, SW11
Hacker, Dennis	15	17 Octavia Street, SW11
Innes, Robert	15	24 Garratt Lane, SW18
Crafter, Bruce	15	21 Eversleigh Road, SW11
Barr, Terence	7	9 Winfield House, Vic Cresc, SW11
Humphries, Albert	14	18 Rollo Street, SW11
Jared, Sydney	7	18 Rollo Street, SW11
Fulker, Albert	9	20 Rollo Street, SW11
Smart, Lawrence	15	13 Lavender Road, SW11
Tigg, Colin	8	3 Grant Road, SW11
Booth, Phyllis	11	1 Reform Street, SW11
Thomson, Douglas	9	20 Birley Street
Lewis, John	7	39 Westway, SW20
Pridham, Henry	15	8 Westbridge Road, SW11
Steene, Jean	8	52 Eland Road, SW11
Bounsell, Eric	13	7 Patience Road, SW11
Hassell, James	10	5 Pounteney Road, SW11
Trim, Arnold	15	9 Glenister Park Rd, SW4
Eaglestone, Leslie	13	36 Shuttleworth Road, SW11
Birch, Kenneth	13	9 Patience Road,
Juden, Arthur	13	16 Tidbury Street, SW8
Scammell, Stanley	13	264 Queen's Road, SW8
Legray, Alfred	13	49 Newlands Terrace, SW8
Saberton, Roy	13	8 Dickens Street, SW8
Voysey, Martin	15	29 Orbel Street, SW11
Mullins, Alfred	12	104 Culvert Road

Howell, Donald A	12	53 Blondel Street
Eastland, William	12	17 Latchmere Road
Waller, Alfred	12	1 Wickersley Road,
Randall, Dennis	12	132 Sheepecote Lane
Yates, John	12	14 Sabine Road
Webb, Ronald	12	21 Astle Street

The Group's website is <http://hawkley1939.emc.org.uk>

THE HERITAGE OF OLD BATTERSEA TOWN HALL

When Battersea Town Hall became the Battersea Community Arts Centre in the 1970s local people were delighted. Funding problems meant that it had to become more commercial and the word 'community' was dropped. This was regarded by many as a retrogressive step because the community element reduced. BAC appeared to many to simply become a regional arts venue that happened to be on Lavender Hill. Community programmes did of course continue, including Jo Stanley's work on the history of the Town Hall and *Wandsworth Women's Working Lives*.

A new phase of enabling BAC to become involved with the Battersea community has started. In April it was awarded a £500,000 Government grant to modernise and expand its creative offerings to the community. It will be able to restore the former Town Hall to create a more spacious venue for community participation. This work is made possible by a Community Assets grant, funded by the Office of the Third Sector in the Cabinet Office through the Big Fund non-Lottery funding arm the Big Lottery.

BAC regards itself as a world leader in the creation of new cutting edge theatre and as helping emerging artists on low incomes generate new work in free rehearsal space. It hosts seven creative arts organisations with workshops for disabled people and BME groups. The refurbishment will create increased community participation in activities such as mother and toddler classes, anti-gun and knife crime seminars, tea dances and theatre events.

Wandsworth Borough Council will transfer the asset under lease for 125 years and not charge any rent for 20 years. After that there will be a rent review every ten years. The partnership with Wandsworth and other organisations will continue on a number of initiatives around youth services, education and older people. Voluntary sector partners include Age Concern, Katherine Low Settlement, Battersea United Charities and SureStart.

While having a 125 lease means that BAC can go on seeking money for capital works when needed in the future, many supporters of asset transfer will be disappointed that this is not a transfer of the freehold. On the other hand as the building was funded by Battersea ratepayers in the 1890s, the retention of freehold ownership by the Council, ensures that the building remains in public ownership. This means that if BAC finds itself unable to survive in terms of revenue, there will at least be the chance for public debate about what should happen to the building. The Town Hall building was saved from sale in the late 1960s by a successful campaign by the then Battersea Society. Since 1978 there have been many moments of difficulty about the future of BAC because of the attitude of the Council. Rosie Hunter, BAC's Executive Director, explains a key to its survival. 'One of the most special things about Battersea Arts Centre is that it's a public building that has been here for 115 years and over its history there have been many many times when it was nearly closed, and every time that happened the local community were the people who fought to keep it open.' Over the years this has been helped by having local activists on the BAC Trust Board, like the current MP Martin Linton and Tony Tuck, who is the current Chair of Battersea Society.

PHDS IN PROGRESS

The Institute of Historical Research website has a listing of PhDs completed since 1997: www.history.ac.uk/ihr/Resources/Theses/tp.html. Among the current ones in progress on topics of interest to readers of the newsletter are listed below. But if you are looking for speakers for talks, Conferences and symposium, then its worth having a look through the whole list.

- Lascars: identity and living in Britain. Ceri-Anne Fidler. (Dr. Padma Anagol.) Cardiff Ph.D. (Hist. & Archaeol.)
- Colour in early modern England. Jenny Ferrando. (Dr. Mark S.R. Jenner.) York M.Phil./Ph.D. (Hist.)
- The British sugar industry, 1688-1830. Robert Warren. (Professor Michael Duffy.) Exeter M.Phil. (Hist.)
- The role of London in the creation of a transatlantic Quaker community in the late 17th and early 18th centuries. Jordan Landes. (Dr. Matthew Davies and Dr. Vanessa A. Harding (Birkbeck).) London M.Phil./Ph.D. (Inst. Hist. Res.)
- Freemasonry and the English press. Paul Calderwood. (Dr. Ariel Hessayon.) London M.Phil. (Goldsmiths Hist.)
- The activities of the East India Company in the south-west of England in the 18th century. Anne Evans. (Professor Roger Morriss.) Exeter M.Phil. (Hist.)
- The political culture of parliamentary elections in Northampton, 1750-1850. Zoe Dyndor. (Professor Jon V. Stobart and Dr. Matthew McCormack.) Northampton M.Phil. (Hist.)
- Popular working-class song in early industrial Lancashire, 1795-1867: an investigation of social, political and regional identities. Michael Rowland. (Professors David C. Russell and John K. Walton.) Central Lancashire Ph.D. (Hum.)
- The Sick and Hurt Board: the health and welfare of seamen in the British Navy. Coriann Convertito-Farrar. (Professor Michael Duffy.) Exeter M.Phil. (Hist.)
- Cultural communities: Bristol and Liverpool slave merchants in the 18th century. Kate McDade. (Dr. Sherylllyne Haggerty and Dr. Richard Gaunt.) Nottingham Ph.D. (Hist.)
- George Bowes as an entrepreneur in the 18th century. John W. Brown. (Professor Ranald C. Michie and Dr. Adrian G. Green.) Durham Ph.D. (Hist.)
- Wilberforce and his milieu: the world of Anglican evangelism, c.1780-1830. Gareth Atkins. (Dr. Boyd Hilton.) Cambridge Ph.D. (Hist.)
- 'All is race': race, nation and empire in the writings and praxis of Benjamin Disraeli. Simone B. Borgstede. (Professor Catherine M. Hall.) London Ph.D. (U.C. Hist.)
- The eastern question in British politics. Michael Doleschal. (Professor Andrew Lambert and Dr. William Philpott.) London M.Phil. (K.C. War Stud.)
- The Labour Church, 1891-1914. Jacqueline Turner. (Dr. Matthew Woolley.) Reading M.Phil. (Hist.)
- Material culture and the transfer of female middle-class values to British colonies in the 19th century. Diane Lawrence. (Dr. Stephen Constantine.) Lancaster Ph.D. (Hist.)
- 'Strangers within our gates': the alien in popular print and society, 1881-1906. Greg Smart. (Professor A.R.J. (Tony) Kushner.) Southampton Ph.D. (Hist.)
- Religious influences in north-east fishing communities in the 19th century. Stephen Friend. (Dr. Rodney W. Ambler and Dr. David J. Starkey.) Hull M.Phil. (Hist.)
- British converts to Islam, 1857-1953. Jamie Gilham. (Professor Humayun Ansari.) London Ph.D. (R.H.U.L. Hist.)
- History of the Ahmadiyya community in Britain. Tarja Moles. (Professor Francis Robinson.) London Ph.D. (R.H.U.L. Hist.)
- 'What shall we do with music?': music and academia in Victorian Britain. Rosemary Golding. (Professor Katherine Ellis.) London Ph.D. (R.H.U.L. Music.)
- Memory, modernity and reconstructions of identity amongst veterans of inter-war British Communist party youth politics, 1918-39/1984-5. Joseph Maslen. (Professor Penny Summerfield.) Manchester Ph.D. (Hist.)
- British imperial pressure groups, 1930-60. Claude Scott. (Dr. Paul A. Readman and Professor Richard C. Vinen.) London M.Phil. (K.C. Hist.)
- C.L.R. James in Britain, 1932-8. Christian Høgsbjerg. (Professors Alan I. Forrest and David Howell.) York Ph.D. (Hist.)
- Alan Bush and the workers' music movement in London between 1920 and 1980. Maria Kiladi. (Mr. Eric Levi.) London Ph.D. (R.H.U.L. Music.)
- The Indian Workers' Association Coventry, 1940-1980: political and social action and its impact in the politics, culture, community and identity formation of Indian migrants. Tawinder Gill. (Professor Carolyn Steedman.) Warwick M.Phil./Ph.D. (Hist.)
- Representations of Caribbean womanhood: racialised femininities, colour-blind nationalisms and beauty contests. Rochelle Rowe. (Dr. Mary Ellen Curtin.) Essex Ph.D. (Hist.)
- Black migration and community formation: the remaking of Brixton and Notting Hill, 1958-81. Julia E.

Drake. (Professor Catherine M. Hall.) London Ph.D. (U.C. Hist.)

Asylum seekers in Leicester. Euupemia Mupinga. (Professor Panikos Panayi.) De Montfort Ph.D. (Hum.)

'Voices from Slough': a socio-historic empirical analysis of Somali refugees and 'Accession Eight' Polish economic migrants. Mel Cox. (Professor Humayun Ansari.) London M.Phil. (R.H.U.L. Hist.)

Seventh Day Adventism and Caribbean migrants in Britain post-World War II. Horace Scobie. (Professor David Killingray.) London Ph.D. (Goldsmiths Hist.)

Islamic studies at universities in the U.K. Gail Boxwell. (Professor Humayun Ansari.) London M.Phil. (R.H.U.L. Hist.)

Multicultural education and the teaching of history, 1976-88. Marlene Laing. (Professor Gary McCulloch.) London M.Phil. (Inst. of Education.)

Comparative genocide. Irma Kreiten. (Dr. Mark Leven.) Southampton M.Phil. (Hist.)

Abolition and empire. Everill Bronwen. (Professor Andrew N. Porter.) London M.Phil. (K.C. Hist.)

The impact of the abolition of the slave trade on the place of morality in British politics. Young-Hwi Yoon. (Dr. Tim Lockley and Dr. Sarah Richardson.) Warwick M.Phil./Ph.D. (Hist.)

'Thinking with missionaries': an investigation into missionary discourses about the peoples and places they encountered in India and southern Africa, c.1840-1910. Esme R. Cleall. (Professor Catherine M. Hall.) London Ph.D. (U.C. Hist.)

Social meaning and impact of Empire Day both in British and colonial contexts. James English. (Dr. Jeremy M. Krikler.) Essex Ph.D. (Hist.)

Anti-colonialism around the Atlantic world: African and Caribbean peoples in Britain and France, c.1920-60. Daniel Whittall. (Dr. David Lambert.) London Ph.D. (R.H.U.L. Geog.) Daniel is a member of BASA's Committee.

The fifth column in British India: Japan and the Ina's secret war, 1941-5. Azharudin Mohamed Dali. (Professor B.R. (Tom) Tomlinson.) London Ph.D. (S.O.A.S. Hist.)

Performing Commonwealth and colonial: a cultural and historical geography of the Royal Commonwealth Society, 1945-73. Ruth Craggs. (Professors David Matless and Mike Heffernan.) Nottingham Ph.D. (Geog.)

The role transnational Islamic groups have played in defining an Islamic identity for British Muslims. Farhaan Wali. (Professor Humayun Ansari.) London M.Phil. (R.H.U.L. Hist.)

Becoming backward: Britain, Africa and the 19th-century origins of the concept of backwardness. William Jackson. (Professor Andrew S. Thompson and Dr. Shane D. Doyle.) Leeds Ph.D. (Hist.)

Constructing imperial mindsets: race and development in Britain's inter-war African colonial administration. Christopher M. Prior. (Dr. J. Willis and Professor Michael C. Prestwich.) Durham Ph.D. (Hist.)

Slaves, patriots and the British: rethinking agency in the American Revolution. Stephen Minervino. (Dr. Alan Sked.) London Ph.D. (L.S.E. Int. Hist.)

Slave insurrection scares in the American South. Lydia Plath. (Dr. Tim Lockley.) Warwick Ph.D. (Hist.)

Masculinity and enslaved African-Americans in the antebellum American South. Sergio Lussana. (Dr. Rebecca Earle and Dr. Tim Lockley.) Warwick M.Phil./Ph.D. (Hist.)

The cultural impact of the American G.I.s stationed in Britain during World War II. Neil Rutherford. (Dr. Karen Jones and Dr. Mark Connelly.) Kent M.Phil. (Hist.)

Slavery and emancipation in the British Virgin Islands. Angel Smith. (Professor David Richardson.) Hull Ph.D. (Hist.)

The West India lobby and the defence of the British slave trade, c.1780-1807. Ian Barrett. (Professor Arthur Burns.) London Ph.D. (K.C. Hist.)

The age of revolution in the Bahamas, 1783-c.1800. Paul D. Shirley. (Professor Stephen R. Conway.) London Ph.D. (U.C. Hist.)

The suppression of the slave trade in the Atlantic Ocean after 1850. Mary Wills. (Professor David Richardson.) Hull Ph.D. (Hist.)

'Left to sink or swim': the West Indies Federation and the realities of an imperial legacy. Antony Bounds. (Professor Gad Heuman.) Warwick Ph.D. (Hist.)

Improvising empire: armed force, local government and the formation of the East India Company state, 1765-c.1818. James Lees. (Dr. Jon E. Wilson.) London Ph.D. (K.C. Hist.)

British expansion and the East India Company, c.1770-1815. Manu Sehgal. (Professor Jeremy Black.) Exeter M.Phil. (Hist.)

Indians travelling to imperial Britain. Aminur Rahman. (Dr. Anindita Ghosh.) Manchester Ph.D. (Hist.)

Rabindranath Tagore and the West, 1912-41. Michael Collins. (Dr. David A. Washbrook.) Oxford D.Phil. (Hist.)